

# MATHILDA

Patricia Urquiola, 2013

Mathilda is a modern design in the architectural sense, in the proportions between the whole and the detail. The concept is simple, perfect for its intended use: two trestles, which give solidity and affinity, hold the seat and act as a support for the backrest while also making the chairs stackable.

Considered, careful intuition brings the design bang up-to-date to create a seating system which is coherent, practical and instantly recognizable.





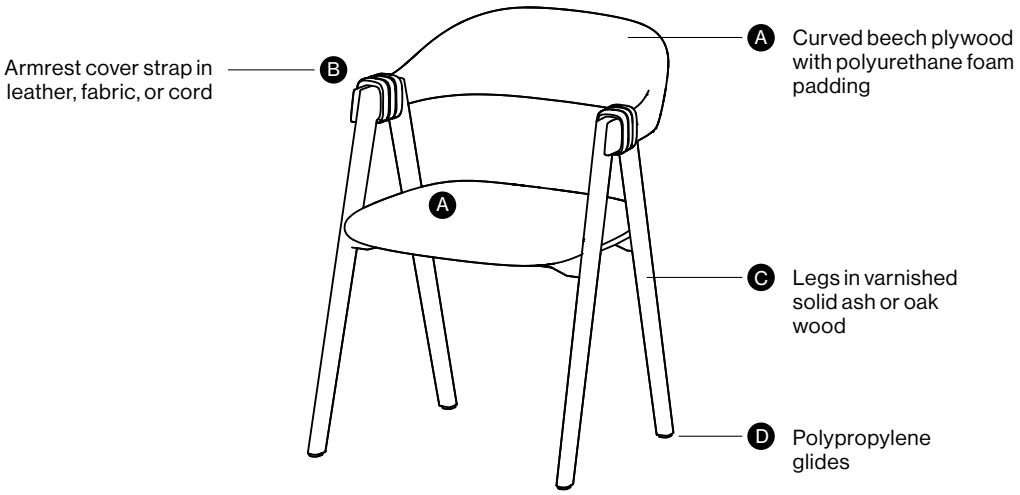
**MATHILDA**
Patricia Urquiola, 2013

MOROSO

## TECHNICAL INFORMATIONS

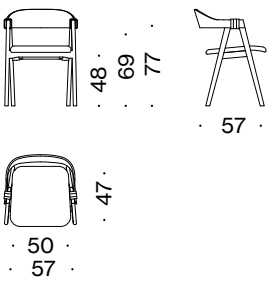
### CHAIR

| | |
|---|---|
| BASE | Legs in solid ash or oak wood, varnished. See the table on page 8.<br>Glides with exchangeable inserts are provided. |
| SEAT AND BACKREST | Seat and backrest in curved beech plywood with polyurethane foam padding. |
| SEAT HEIGHT | Without applied load: 48 cm. |
| ARMREST | Wraparound armrest covers available in leather, fabric, or cord.<br>See table on page 9. |
| UPHOLSTERY | Non-removable covers.<br>For recommended fabrics, see the table on pages 5–7. |
| STACKABILITY | Stackable up to 3 chairs. |




**MA309V-977**

Stackable chair




Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.

## USAGE CATEGORIES

**S** **Soft Use**
Cosy and natural,
with limited wear resistance.

**DASDIA** bouclé

**M** **Medium Use**
Robust and durable,
easy to maintain.

**ARDA** knit fabric
**DRIPPING** 3D–printed velvet
**GORGONE** elastic bouclé
**ORSETTO** bouclé
**RICO** woven fabric

**H** **Heavy Use**
High technical values,
very robust and durable.

**CALEIDO** woven fabric
**GETIS** woven fabric
**ZANZIBAR** velvet

## BOUCLÉS



### S DASDIA

**Typology**: bouclé
**Composition**: 45% cotton, 16% viscose, 14% wool, 13% acrylic, 10% linen, 2% polyamide
**Height**: appr. 140 cm
**Abrasion resistance**: 35.000 cycles

Hanger: **Toppings 154 + 155** CAT. **S**

*Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.*



### M ORSETTO

**Typology**: bouclé
**Composition**: 34% viscose, 33% acrylic, 17% new wool, 8% polyester, 4% linen, 4% cotton
**Height**: approx. 140 cm
**Weight**: 940 g/sqm
**Abrasion resistance**: 50.000 cycles
**Rubbing fastness**: 5 (dry) 4 (wet)
**Colour fastness to artificial light**: 5
**Pilling resistance**: 4

Hanger: **Toppings 154 + 155** CAT. **S**

*Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.*



### M GORGONE

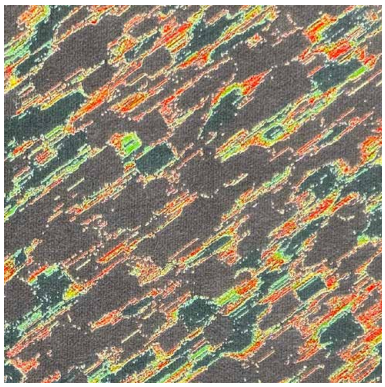
**Typology**: elastic bouclé
**Composition**: 33% viscose, 28% acrylic, 14% wool, 9% cotton, 7% polyester, 6% linen, 2% polyamide, 1% elastan
**Height**: approx. 148 cm
**Weight**: 940 g/sqm
**Resistenza all'abrasione**: 60.000 cicli
**Solidità allo sfregamento**: 4-5 (secco)
**Solidità colore alla luce artificiale**: 5
**Resistenza al pilling**: 4

Hanger: **Touch me 158** CAT. **W**

*Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.*

**COVERS**: Covers must be washed or cleaned according to the instructions reported on the product label.In case of stains, always contact an authorised centre.
**DISPOSAL**: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

## VELVETS



### (M) DRIPPING

**Typology**: velvet with 3D printing
**Composition**: 66% cotton, 31% viscose, 3% polyester
**Height**: approx. 135 cm
**Weight**: 315 g/sqm
**Abrasion resistance**: 40.000 cycles

Hanger: **Velvets and Furs 152** CAT. **Y**

*Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.*



### (H) ZANZIBAR

**Typology**: velvet
**Composition**: 100% mohair (base: cotton)
**Height**: approx. 140 cm
**Weight**: 575 g/sqm
**Abrasion resistance**: 80.000 cycles
**Rubbing fastness**: 4-5 (dry) 4-5 (wet)
**Colour fastness to artificial light**: 5
**Pilling resistance**: 4-5

Hanger: **Velvets and Furs 152** CAT. **Z**

*Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.*

## WOVEN FABRICS



### (H) CALEIDO

**Typology**: woven fabric
**Composition**: 63% cotton, 29% polyester, 8% other fibers
**Height**: approx. 140 cm
**Weight**: 820 g/sqm
**Abrasion resistance**: 70.000 cycles
**Rubbing fastness**: 5 (dry)
**Pilling resistance**: 4

Hanger: **Forest Wandering 147 + 148 + 149 +150** CAT. **Q**

*Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.*



### (M) RICO

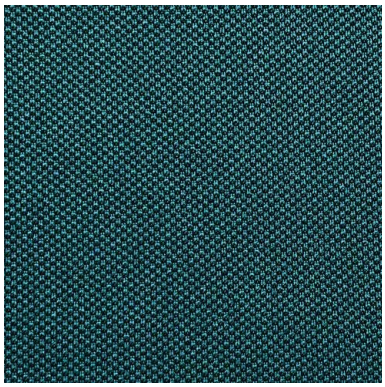
**Typology**: woven fabric
**Composition**: 56% cotton, 30% viscose, 14% linen
**Height**: approx. 140 cm
**Weight**: 643 g/sqm
**Abrasion resistance**: 36.000 cycles
**Rubbing fastness**: 4-5 (dry) 4 (wet)
**Colour fastness to artificial light**: 4-5
**Pilling resistance**: 3-4

Hanger: **Toppings 154 + 155** CAT. **W**

*Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.*

**COVERS**: Covers must be washed or cleaned according to the instructions reported on the product label.In case of stains, always contact an authorised centre.
**DISPOSAL**: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

## KNITTED FABRICS

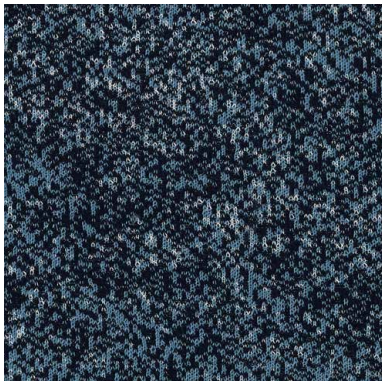


### (H) GETIS

**Typology**: knit fabric
**Composition**: 100% polyester
**Height**: approx. 140 cm
**Weight**: 455 g/sqm
**Abrasion resistance**: 100.000 cycles
**Abrasion resistance**: 4-5 (dry)
**Colour fastness to artificial light**: 5-5/6
**Pilling resistance**: 5

Hanger: **Forest Wandering 147 + 148 + 149 + 150** CAT. **Q**

*Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.*



### (M) ARDA

**Typology**: jacquard elastic knit
**Composition**: 70% new wool, 21% polyester, 9% nylon
**Height**: approx. 140 cm
**Weight**: 560 g/sqm
**Abrasion resistance**: 50.000 cycles Rubbing **fastness**: 4-5 (dry) 4 (wet)
**Colour fastness to artificial light**: 5-6
**Pilling resistance**: 4-5

Hanger: **Forest Wandering 147 + 148 + 149 + 150** CAT. **Z**

*Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.*

## LEATHERS



### (M) LEATHER T

**Typology**: robust leather with a distinctive, even grain
**Thickness**: 1,3 -1,4 mm
**Weight**: 800 g/sqm

Hanger: **Leather M05** CAT. **T**

*Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.*



### (M) LEATHER Z

**Typology**: leather with a very soft and supple feel
**Thickness**: 1,2 -1,5 mm
**Weight**: 800 g/sqm

Hanger: **Leather M06** CAT. **Z**

*Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.*

**COVERS**: Covers must be washed or cleaned according to the instructions reported on the product label.In case of stains, always contact an authorised centre.
**DISPOSAL**: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

**MATHILDA**
Patricia Urquiola, 2013

## LEGS IN VARNISHED SOLID OAK WOOD

### VARIANTS


NATURAL


NATURAL OIL


BLACK

## LEGS IN VARNISHED SOLID ASH WOOD

### VARIANTS

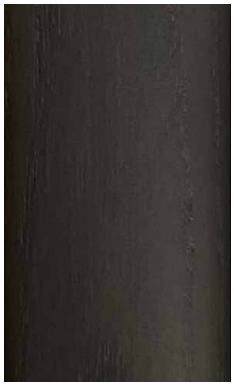

NATURAL


HONEY


NUT BROWN


TAUPE


ANTRACHITE


BLACK

**FINISHES**: for any doubts or further information regarding care and cleaning, please contact your Moroso representative.
**DISPOSAL**: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

**MATHILDA**
Patricia Urquiola, 2013

## CORD ARMREST COVER

## COLOR VARIANTS


RED


SAND


EMERALD


TURQUOISE


STONE GREY

**FINISHES**: for any doubts or further information regarding care and cleaning, please contact your Moroso representative.
**DISPOSAL**: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.



Moroso Spa
via Nazionale 60
33010 Cavalicco,
UD - Italy
T +39 0432 577 111
info@moroso.it
moroso.it