Open-Air

RODA

Tales



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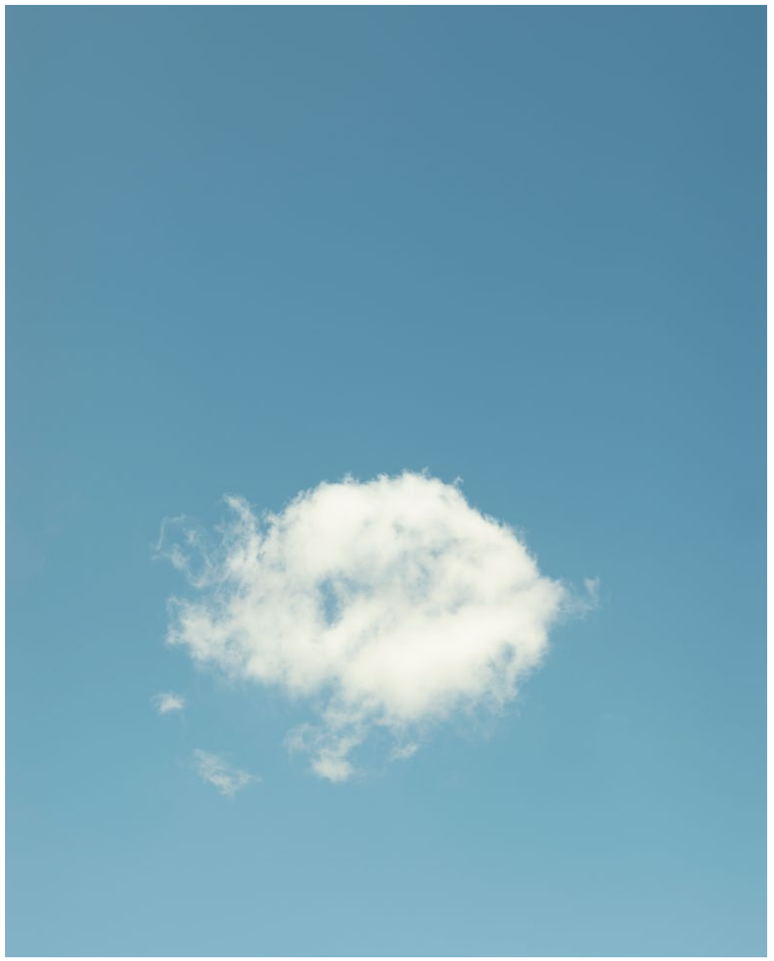
RODA

Beauty is an ever-present force, revealing itself in the simplest of places: in the light that moves through a space, the warmth of the sun, the greenery that surrounds it, and the conviviality of a shared table. Recognising it means knowing how to observe, select and enhance what accompanies us every day, transforming space into an EXPERIENCE to be lived, rather than simply inhabited.

The outdoors is all of this: food and CONVERSATION, family and FRIENDSHIP, sunlight and shade, material and nature. It is the pleasure of being together and, at the same time, the opportunity to rediscover a SPACE of one's own. A BALANCE between softness and character, between warmth and expression, where creativity meets FUNCTION and every element finds its own reason for being.





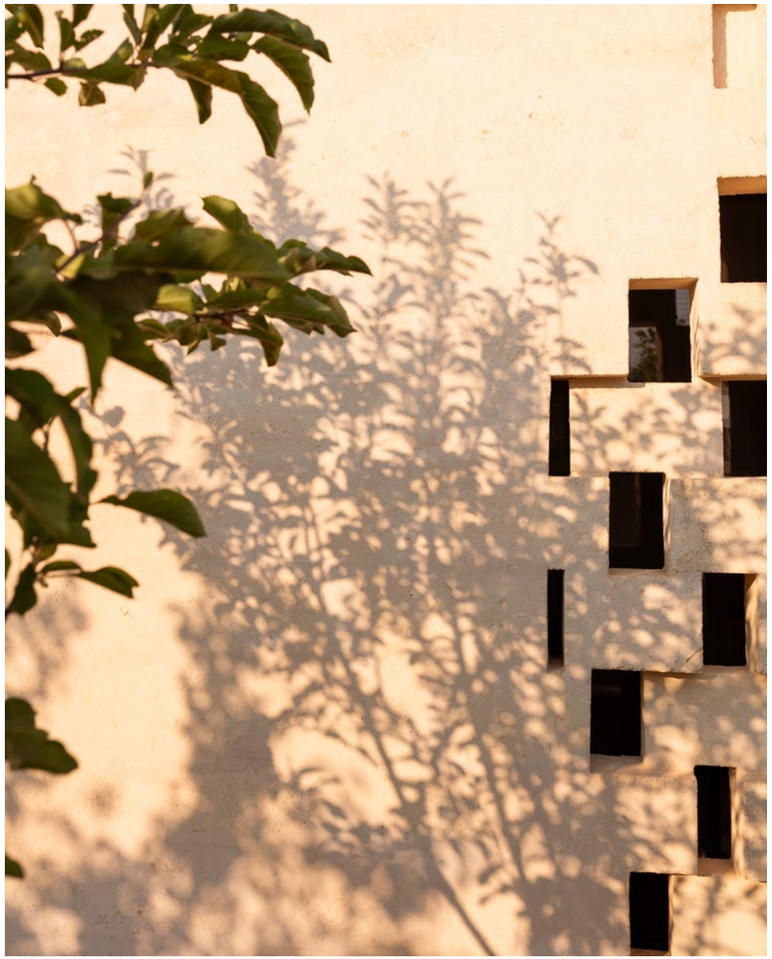


La bellezza è una presenza diffusa, capace di manifestarsi nei luoghi più semplici: nella luce che attraversa uno spazio, nel calore del sole, nel verde che lo circonda, nella convivialità di una tavola condivisa. Riconoscerla significa saper osservare, scegliere e valorizzare ciò che ci accompagna ogni giorno, trasformando lo spazio in un'ESPERIENZA da vivere e non semplicemente da abitare.

L'esterno è tutto questo: cibo e CONVERSAZIONE, famiglia e AMICIZIA, sole e ombra, materia e natura. È il piacere di stare insieme e, allo stesso tempo, la possibilità di ritrovare uno SPAZIO personale. Un EQUILIBRIO tra morbidezza e carattere, tra accoglienza ed espressione, dove la creatività incontra la FUNZIONE e ogni elemento trova la propria ragione d'essere.

The outdoor environment is free from rigid geometries and predefined configurations. It is the furniture that shapes the landscape, suggests pathways, defines areas and creates new relationships between people and their surroundings. Seating, tables, modular elements and accessories become tools for naturally organising open space, creating flexible settings that can evolve alongside the needs and changing ways of those who inhabit them. An open system in which forms do not impose a single way of living, but instead offer infinite possibilities for composition.

L'outdoor è un ambiente libero da geometrie rigide e configurazioni prestabilite. Sono gli arredi a disegnare il paesaggio, a suggerire percorsi, definire zone e creare nuove relazioni tra le persone e il contesto circostante. Sedute, tavoli, elementi modulari e complementi diventano strumenti attraverso cui organizzare lo spazio aperto con naturalezza, costruendo scenari flessibili, capaci di cambiare insieme alle esigenze e l'evoluzione di chi li vive. Un sistema aperto, in cui le forme non impongono un unico modo di abitare, ma offrono infinite possibilità di composizione.



And then there is TIME.
A DIFFERENT kind of time, slower and more unhurried, that seems to expand when the day is spent outdoors. A lunch gradually turns into an aperitivo, an aperitivo becomes dinner, and a conversation continues without noticing the hours passing. The light changes, the air becomes softer, in a space where even time itself loses its rigidity, making room for spontaneity and the simple pleasure of STAYING a little longer.

E poi c'è il TEMPO.
Un tempo DIVERSO, più disteso, che sembra dilatarsi quando la giornata viene vissuta all'aperto. Un pranzo che lentamente si trasforma in aperitivo, l'aperitivo che diventa cena, una conversazione che continua senza accorgersi delle ore che passano. La luce cambia, l'aria si fa più morbida, in uno spazio in cui anche le ore perdono rigidità e lasciano spazio alla spontaneità e al piacere di RESTARE.



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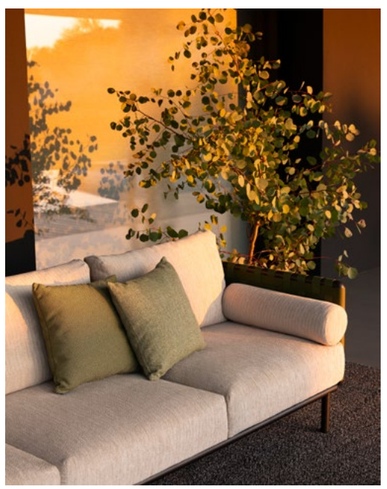
design GORDON GUILLAUMIER



SIRMIONE 028
design PIERO LISSONI



VELA 044
design M^2 ATELIER

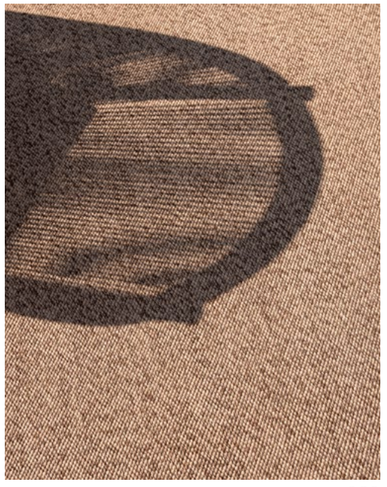


ERICE 056
design LUCA PEVERE



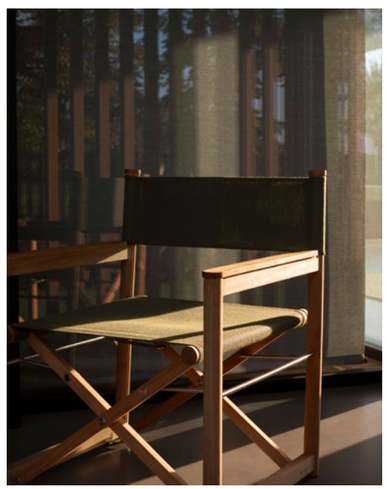
NIDIA 072
design DORDONI STUDIO

COMPLEMENTS



TRACE 082
design RODA STUDIO

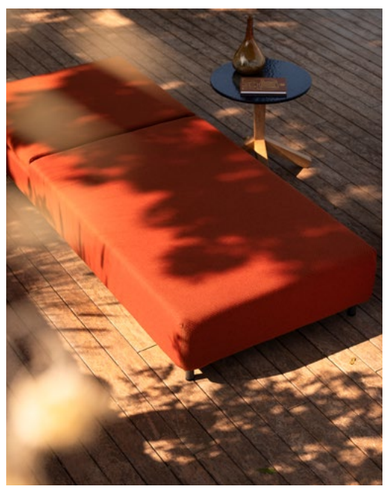
NEW ADDITIONS



ORSON 088
design GORDON GUILLAUMIER

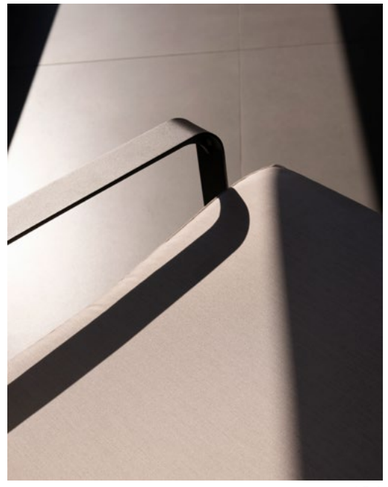


STRESA 092
design PIERO LISSONI



DOUBLE 098
design RODOLFO DORDONI

DETAILS



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Authentic materials and artisanal CRAFTSMANSHIP come together in a design defined by essential, CONTEMPORARY forms. DELPHI reinterprets the archetype of weaving through a light, elegant and timeless design gesture. The teak structure follows a fluid silhouette, shaped by soft curves and balanced proportions. The enveloping backrest naturally joins the legs, creating a seamless continuity that enhances its welcoming character. Precisely tensioned cords form a delicate, vibrant weave, combining comfort with visual lightness.

The distinctive structural joint becomes a signature detail, enhancing the identity of the collection's seating. DELPHI brings a contemporary approach to living outdoors, where material, comfort and form blend with effortless harmony.

Delphi

Designed by GORDON GUILLAUMIER

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Materiali autentici e sapienza ARTIGIANALE si incontrano in un progetto dalle forme essenziali e CONTEMPORANEE. DELPHI reinterpreta l'archetipo dell'intreccio attraverso un gesto progettuale leggero, elegante e senza tempo. La struttura in teak segue un disegno fluido, definito da curve morbide e proporzioni armoniose. Lo schienale avvolgente si innesta con naturalezza sulle gambe, creando una continuità formale che ne accentua il carattere accogliente. Le corde, tese con precisione, disegnano una trama delicata e vibrante, capace di coniugare comfort e leggerezza visiva.

Il caratteristico snodo costruttivo diventa un segno DISTINTIVO, che valorizza le sedute della collezione. DELPHI porta all'esterno una sensibilità propria dell'abitare contemporaneo, in cui materia, comfort e forma convivono con naturalezza.

DELPHI 002 lounge chair. Finishes: TEAK structure, SAND cord. Cushions: BOUQUET Q11 White. Products match: ASPIC 003 coffee table. Finish: GREY concrete. ROOT 045 side table. Finishes: TEAK structure, NATURAL gres top. Complements: TRACE 002 rug. Finish: SAND.



DELPHI 002 lounge chair. Finishes: TEAK structure, SAND cord. Cushions: BOUQUET Q11 White. Products match: EDEN sofa composition: 2 × 003 module + 2 × 013 backrest. Finishes: TEAK structure, SMOKE backrest + SAND batyline. Fabric: MEDLEY X11 White. Cushions: MEDLEY X12 Sand, LOOM E12 Sand, KING N11 Sand.

Products match: ASPIC 003 coffee table. Finish: GREY concrete. ROOT 045 side table. Finishes: TEAK structure, NATURAL gres top. Complements: TRACE 002 rug. Finish: SAND. NIDIA 203 shelving + 2 × 010 storage case. Finishes: SMOKE structure, SAND gres top, TEAK door and back.





DELPHI 002 lounge chair. Finishes: TEAK structure, SAND cord. Cushions: BOUQUET Q11 White.





DELPHI 001 comfort chair. Finishes: TEAK structure, GREY cord.

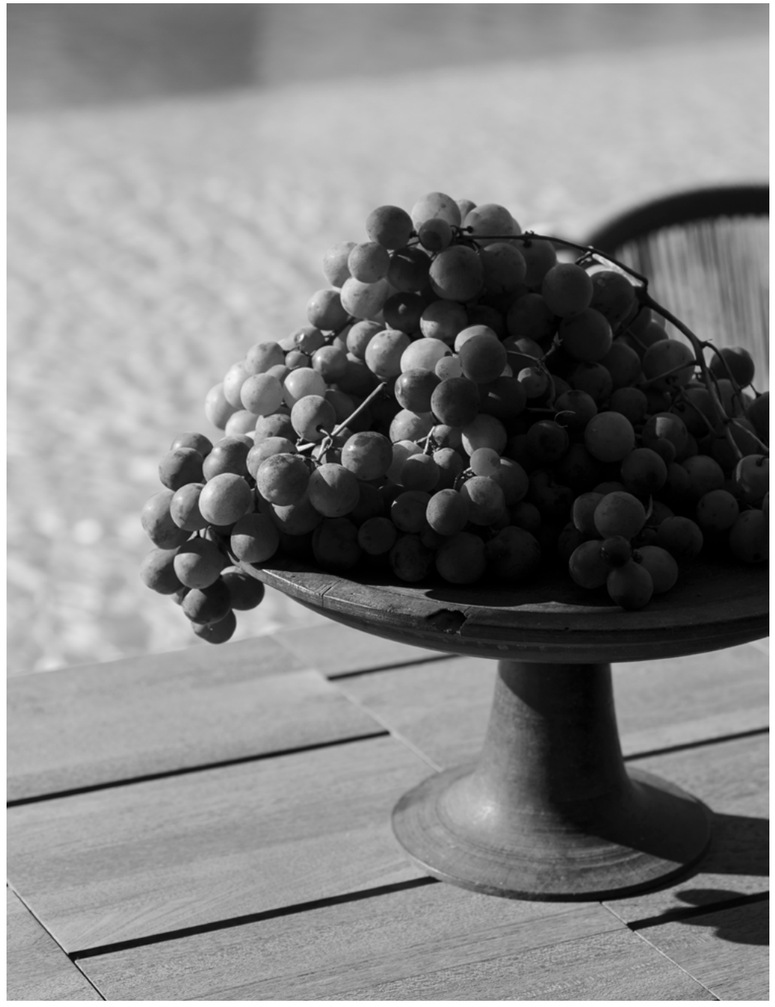


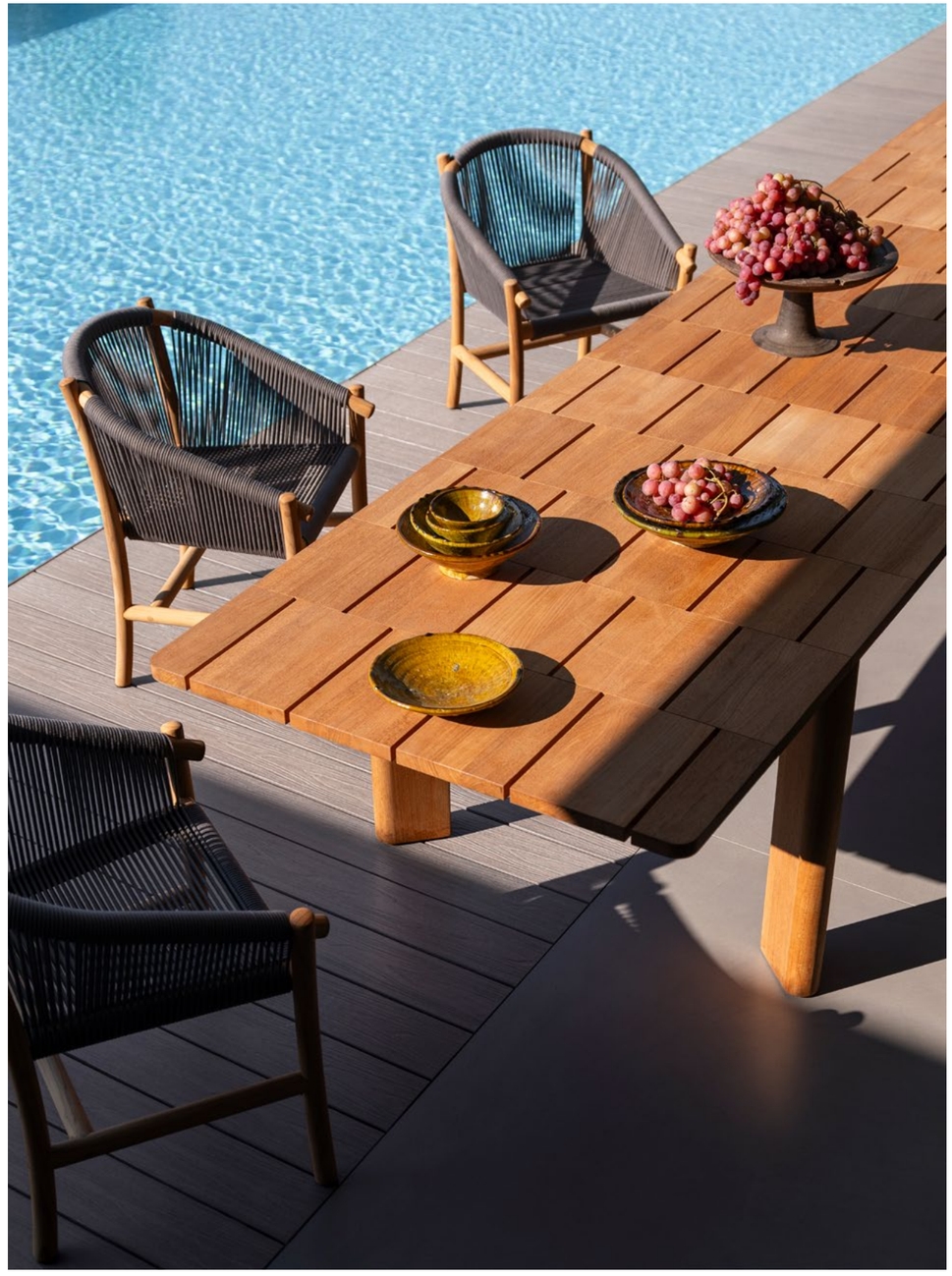
DELPHI 001 comfort chair. Finishes: TEAK structure, GREY cord.



DELPHI 001 comfort chair. Finishes: TEAK structure, GREY cord. Cushion: SOFT F13 Steel. Products match: ASPIC 160 table. Finish: MOLE concrete. Complements: TRACE 002 rug. Finish: LEAD.

DELPHI 001 comfort chair. Finishes: TEAK structure, GREY cord. Products match: BRICK 002 extendable table. Structure and top: TEAK. Complements: NIDIA 204 shelving. Finishes: SMOKE structure, MOLE gres top.

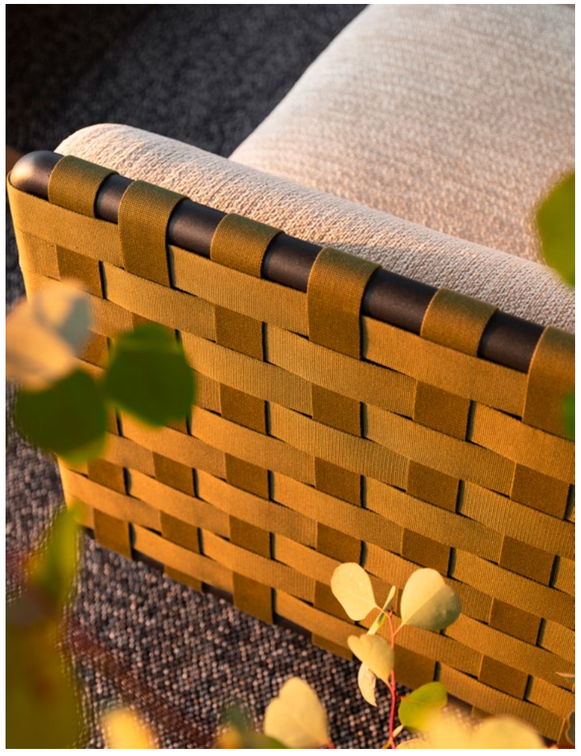




DELPHI 001 comfort chair. Finishes: TEAK structure, GREY cord. Products match: BRICK 002 extendable table. Structure and top: TEAK.

Sirmione

A refined balance between INDUSTRIAL rigour and formal delicacy. The modular SIRMIONE sofa, designed by Piero Lissoni, combines the essential character of metal with the softness of its forms and the weaving of its backrests.
A versatile system that can be transformed into a variety of configurations to suit different needs, thanks to its backrests, armrests and curved elements, which create sinuous geometries and inviting corners. In addition to the tightly woven textile belt, an iconic and transversal material throughout the RODA collection, the backrests can also be dressed in a new TWISTED FIBRE in mélange grey, with a naturally textured appearance and feel. Finishes and configurations expand the expressive possibilities of a collection with a strong IDENTITY, capable of reinventing itself with character and gentleness.



Designed by PIERO LISSONI

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Un equilibrio raffinato tra rigore INDUSTRIALE e delicatezza formale. Il divano componibile SIRMIONE, disegnato da Piero Lissoni, accosta l'essenzialità del metallo alla morbidezza delle forme e dei rivestimenti degli schienali.
Un sistema versatile, capace di trasformarsi in molteplici configurazioni e di adattarsi a diverse esigenze d'uso grazie a schienali, braccioli ed elementi curvi, che disegnano geometrie sinuose e creano angoli accoglienti. Accanto al fitto intreccio tessile della cinghia, materiale iconico e trasversale nella proposta RODA, gli schienali si vestono di una NUOVA FIBRA intrecciata in grigio mélange, dall'aspetto e dalla texture naturali. Finiture e combinazioni amplificano così le possibilità espressive di una collezione dalla forte IDENTITÀ, capace di rinnovarsi con carattere e gentilezza.

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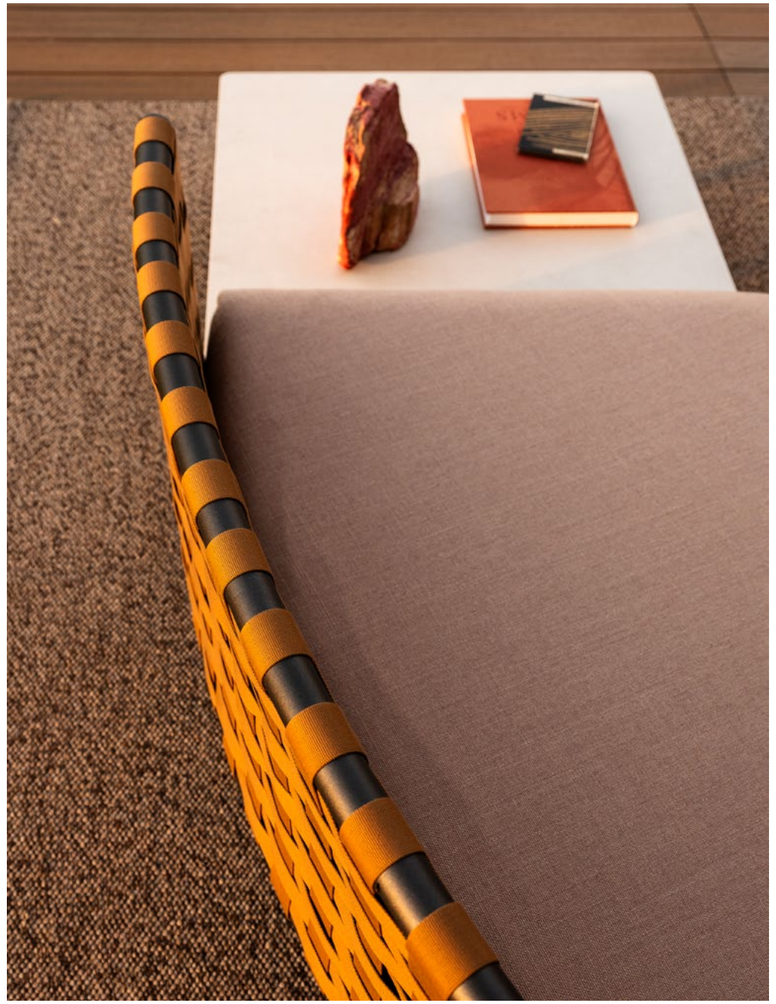
SIRMIONE 2 × 003 module + 7 × 110 backrest/armrest. Finishes: SMOKE structure, OLIVE belt. Fabric: KING N11 Sand. Cushions: ALLEGRO U10 Sage, LOOM E17 Sage. SIRMIONE 002 coffee table. Finishes: SMOKE Structure, SAND gres top. Complements: TRACE 002 rug. Finish: LEAD.



SIRMIONE 2 × 003 module + 7 × 110 backrest/armrest. Finishes: SMOKE structure, OLIVE belt. Fabric: KING N11 Sand. Cushions: ALLEGRO U10 Sage, LOOM E17 Sage. SIRMIONE 002 coffee table. Finishes: SMOKE Structure, SAND gres top.

Products match: LEVANTE 007 lounge chair. Finish: TEAK structure. Cushion: ALLEGRO U10 Sage. ROOT 045 side table. Finishes: TEAK structure, GREEN concrete top. ROOT 045 side table. Finishes: TEAK structure, FERN wavy glass top. Complements: TRACE 002 rug. Finish: LEAD. BARRIQUE 011 planter. Finish: IROKO natural.



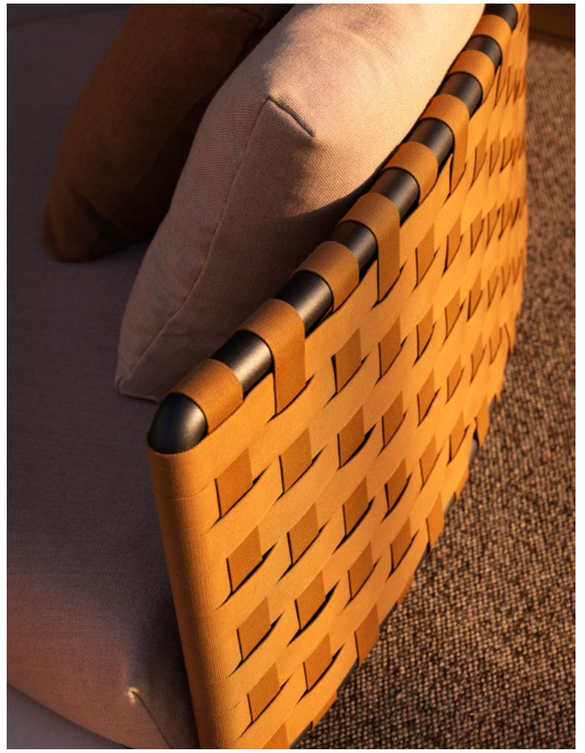


SIRMIONE 003 module + 3 × 110 backrest/armrest. SIRMIONE 2 × 004 module + 2 × 111 backrest. Finishes: SMOKE structure, TOBACCO belt. Fabric: SOFT F15 Cipria. Cushions: SOFT F15 Cipria, SOFT F17 Cinnamon, FINE V16 Rust. SIRMIONE 001 coffee table. Finishes: SMOKE Structure, SAND gres top.

Products match: LEVANTE 012 coffee table. Finish: TEAK structure. ROOT 045 side table. Finishes: TEAK structure, ORANGE concrete top. Complements: TRACE 002 rug. Finish: SAND.

SIRMIONE 003 module + 3 × 110 backrest/armrest. SIRMIONE 2 × 004 module + 2 × 111 backrest. Finishes: SMOKE structure, TOBACCO belt. Fabric: SOFT F15 Cipria. Cushions: SOFT F15 Cipria, SOFT F17 Cinnamon, FINE V16 Rust. SIRMIONE 001 coffee table. Finishes: SMOKE Structure, SAND gres top.

Products match: LAZE 002 lounge chair. Finishes: SMOKE Structure, TOBACCO cord. Cushion: SHORE S33 Rust LEVANTE 012 coffee table. Finish: TEAK structure. ROOT 045 side table. Finishes: TEAK structure, ORANGE concrete top. Complements: BARRIQUE 112 planter. BARRIQUE 013 planter. Finish: IROKO natural. TRACE 002 rug. Finish: SAND.





SIRMIONE 004 module + 111 backrest. Finishes: SMOKE structure, TOBACCO belt. Fabric: SOFT F15 Cipria. Cushions: SOFT F15 Cipria, SOFT F17 Cinnamon, FINE V16 Rust. Complements: BARRIQUE 112 planter. BARRIQUE 013 planter. Finish: IROKO natural. TRACE 002 rug. Finish: SAND.



SIRMIONE 003 module + 5 × 010 backrest/armrest. Finishes: SMOKE structure, GREY twisted fiber. Fabric: KING N11 Sand. Cushions: KING N11 Sand, DEW T36 Mole, LOOM E12 sand, MEDLEY X12 Sand. Products match: HARP 768 lounge chair. Finishes: SMOKE Structure, GREY cord. Cushions: LOOM E11 White. ZEFIRO 011 side table. Finish: SMOKE structure and top. Complements: TRACE 002 rug. Finish: LEAD.

SIRMIONE 003 module + 5 × 010 backrest/armrest. Finishes: SMOKE structure, GREY twisted fiber. Fabric: KING N11 Sand. Cushions: KING N11 Sand, DEW T36 Mole, LOOM E12 sand, MEDLEY X12 Sand.

Products match: HARP 768 lounge chair. Finishes: SMOKE Structure, GREY cord. Cushions: LOOM E11 White. ZEFIRO 011 side table and ZEFIRO 012 coffee table. Finish: SMOKE structure and top. Finish: SMOKE structure and top. ZEFIRO 013 coffee table. Finish: SMOKE structure, NATURAL gres top. Complements: TRACE 002 rug. Finish: LEAD.





Vela

A simple yet decisive ARCHITECTURAL gesture introduces dynamism and TENSION into the space. The VELA armchairs invite relaxation and informal conversation through the natural, welcoming inclination of the backrest. The two lounge chair variants express a subtle balance between ease and composure, intimacy and conviviality. The natural iroko base, essential and precise, supports the painted aluminium backrest, enhanced by woven belts. Generous cushioning, extending to the armrests, gently embraces the body and enhances comfort without compromising the purity of the design. Every element is carefully calibrated to preserve the harmony of the silhouette and enhance the dialogue between structure, material and COMFORT.

VELA is designed to live within the space and in dialogue with it, interpreting the outdoors as a place for connection, pause and sharing.

Designed by M^2 ATELIER

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Un gesto ARCHITETTONICO semplice e deciso introduce dinamismo e TENSIONE nello spazio. Le poltrone VELA invitano al relax e alla conversazione informale grazie all'inclinazione dello schienale, naturalmente accogliente. Le due varianti della poltrona lounge esprimono un equilibrio sottile tra abbandono e compostezza, tra intimità e convivialità. La base in iroko naturale, essenziale e precisa, sostiene lo schienale in alluminio verniciato, impreziosito da cinghie intrecciate.

La generosa cuscinatura, che si estende anche ai braccioli, avvolge con morbidezza e amplifica il comfort senza alterare la purezza del disegno. Ogni elemento è calibrato per preservare l'armonia della silhouette e valorizzare il dialogo tra struttura, materia e COMFORT. VELA nasce per vivere nello spazio e con lo spazio, interpretando l'outdoor come luogo di relazione, pausa e condivisione. Una collezione trasversale e sofisticata, capace di coniugare eleganza, comfort e prestazioni in un equilibrio naturale e duraturo.

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VELA 002 lounge chair high backrest. Finishes: NATURAL IROKO and SMOKE structure, GREY belt. Cushions: ALLEGRO U13 Iron.



VELA 001 lounge chair. VELA 002 lounge chair high backrest. Finishes: NATURAL IROKO and SMOKE structure, GREY belt. Cushions: ALLEGRO U13 Iron.

Products match: ROOT 046 coffee table. Finishes: TEAK structure, PAPRIKA wavy glass top. NIDIA 204 shelving + 3 × 010 storage case. Finishes: SMOKE structure, SAND gres top, TEAK door and back. Complements: TRACE 002 rug. Finish: LEAD.





VELA 001 lounge chair. Finishes: NATURAL IROKO and SMOKE structure, GREY belt. Cushions: ALLEGRO U13 Iron. Complements: BARRIQUE 002 planter. Finishes: IROKO structure, TOBACCO belt and cord. TRACE 002 rug. Finish: LEAD.

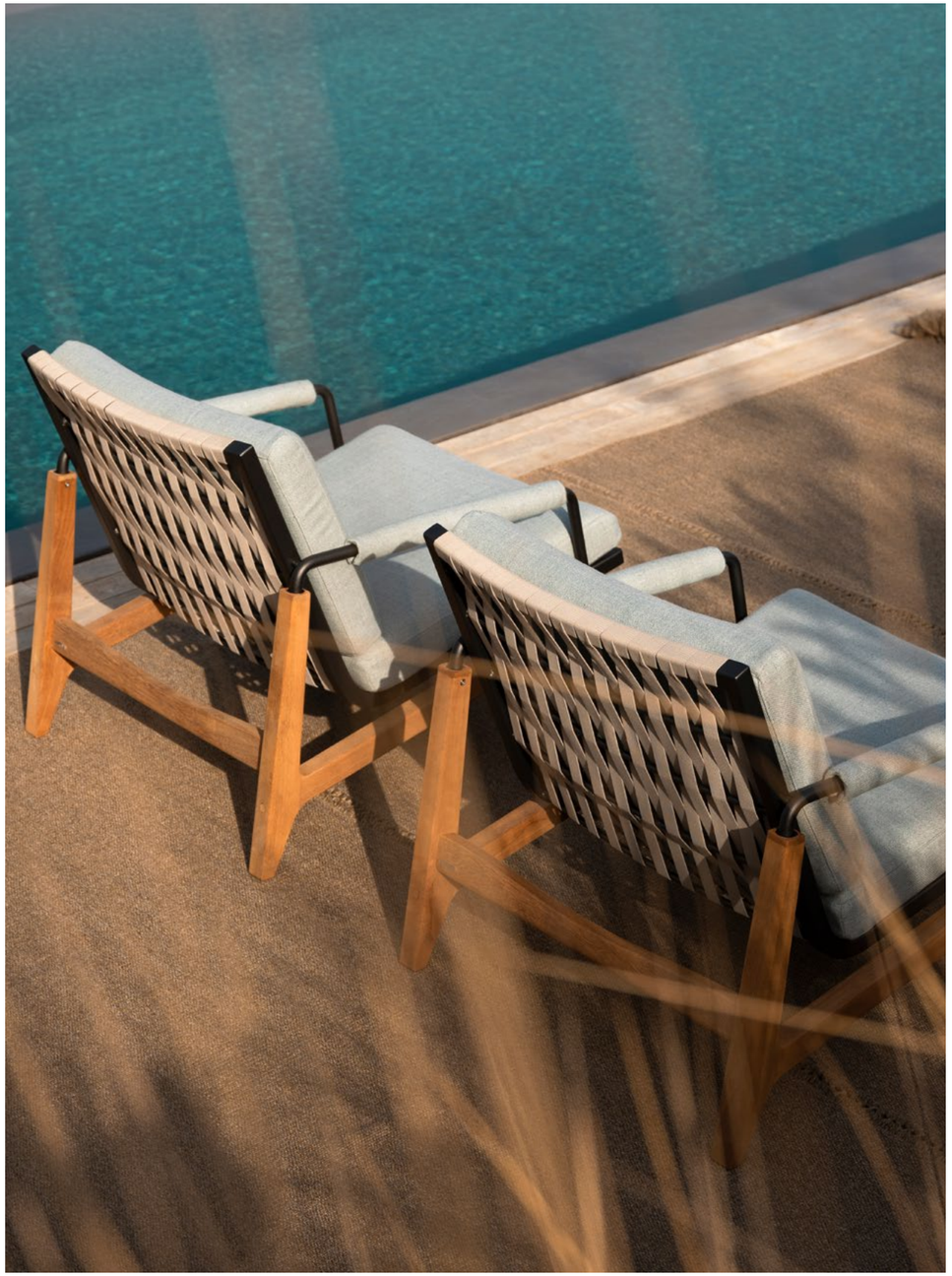


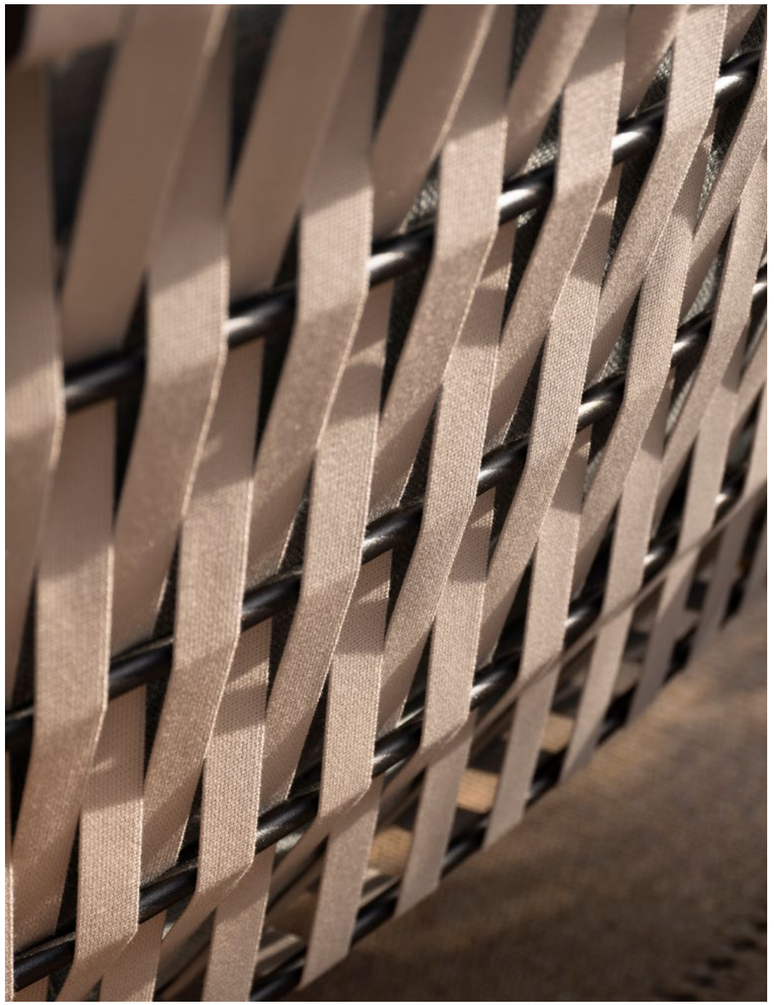


VELA 002 lounge chair high backrest. Finishes: NATURAL IROKO and SMOKE structure, TOBACCO belt. Cushions: MEDLEY X14 Rust. Products match: ROOT 046 coffee table. Finishes: TEAK structure, PAPRIKA wavy glass top.

VELA 001 lounge chair. Finishes: NATURAL IROKO and SMOKE structure, SAND belt. Cushions: SOFT F14 Powder.

Products match: MAMBA sofa composition: 004 + 002 module, 5 × 010 backrest. Fabric: KING N12 Water. Cushions: KING N12 Water, QUEEN H12 Water. ASPIC 002 coffee table. Finish: GREY concrete. Complements: DOUBLE 032 pouf. Fabric: QUEEN H12 Water. TRIPTYQUE 002 rug. Finish: NATURAL.





VELA 001 lounge chair. Finishes: NATURAL IROKO and SMOKE structure, SAND belt. Cushions: SOFT F14 Powder.



Handcraft becomes a purely decorative element in a simple seating collection with an original PERSONALITY. The laser-cut aluminum frame serves as both structure and canvas, gently guiding the weave into a pattern of striking graphic rhythm, light and fluid like fabric in motion. As WARP and WEFT, metal and straps allow for a wide range of color COMBINATIONS depending on their hues. The armrests, wrapped in cords of some variants, and the seat cushion not only add comfort but also enrich ERICE with refined aesthetic details.

Designed by LUCA PEVERE

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Erice

Il lavoro manuale diventa elemento di pura decorazione in una collezione di sedute semplice, ma dalla PERSONALITÀ originale. La struttura in alluminio tagliato a laser di ERICE funge da telaio e guida l'intreccio in modo intuitivo, creando un pattern dal forte impatto grafico e dal profilo leggero e fluido come un tessuto. Come TRAMA e ORDITO, metallo e cinghie permettono di creare molteplici COMBINAZIONI cromatiche al variare del loro colore. I braccioli avvolti dalle corde di alcune varianti e il cuscino di seduta, oltre ad aggiungere comfort, arricchiscono ERICE con ulteriori dettagli estetici.

ERICE 012 lounge chair. Finishes: SMOKE structure, OLIVE belt and cord. Cushion: FINE V17 Pine.
Products match: ROOT 046 coffee table. Finishes: TEAK structure, FERN wavy glass top.





ERICE 012 lounge chair. Finishes: SMOKE structure, OLIVE belt and cord.







ERICE 012 lounge chair. Finishes: MILK structure, SAND belt and cord. Cushions: SOFT F15 Cipria. Products match: BUTTON 604 table. Finishes: MILK structure, TEAK top. Complements: BARRIQUE 101 planter. Finishes: IROKO structure, TOBACCO belt, BROWN cord.



ERICE 011 armchair. Finishes: SMOKE structure, TOBACCO belt and cord.



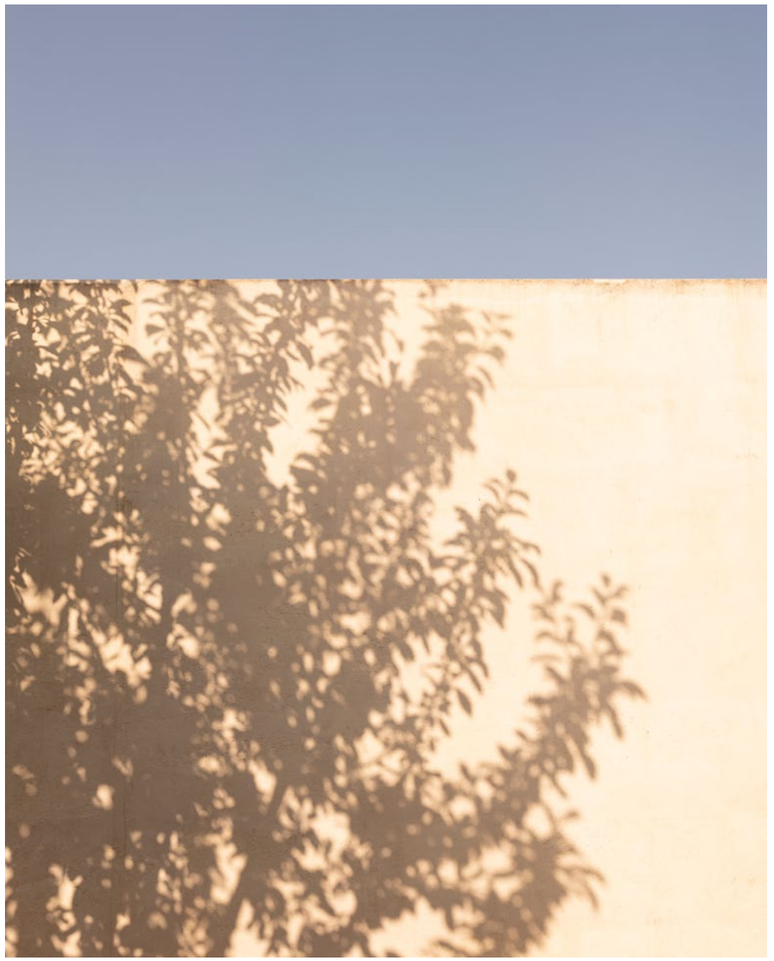
ERICE 001 armchair. Finishes: SMOKE structure, TOBACCO belt and cord. ERICE 011 armchair. Finishes: SMOKE structure, TOBACCO belt and cord. Products match: LEVANTE 017 table. Finish: TEAK structure and top.





ERICE 050 barstool. Finishes: SMOKE structure, SAND belt.





ERICE 050 barstool. Finishes: SMOKE structure, SAND belt. Cushion: SOFT F12 Sand. Products match: BUTTON 101 bar table. Finish: SMOKE structure and top.





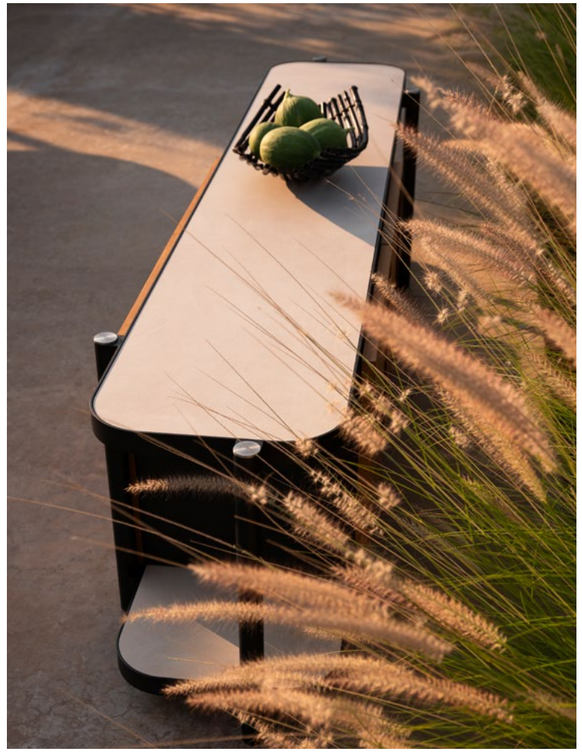
ERICE 050 barstool. Finishes: SMOKE structure, SAND belt. Cushion: SOFT F12 Sand. Products match: BUTTON 101 bar table. Finish: SMOKE structure and top.



NIDIA 302 shelving + 2 × 010 case. Finishes: SMOKE structure, SAND gres top, TEAK door and back.

NIDIA, designed by Dordoni Studio, reinterprets shelving as a flexible element, capable of evolving into articulated compositions or taking on its most essential form. The stainless steel structure accommodates optional storage elements in aluminium and teak, introducing compact volumes and customisable configurations. The shelves, available with matt porcelain stoneware or wavy glass tops, create a refined dialogue between material, colour and transparency. The alternation of solid and void generates a dynamic RHYTHM, combining proportion and BALANCE.

Available in different heights and widths, NIDIA adapts to different spatial configurations, creating ever-changing compositions. A filtering element capable of separating areas without interrupting their visual continuity. NIDIA brings to the outdoors the same COMPOSITIONAL FREEDOM and design care that define contemporary living. A versatile system designed to engage with ARCHITECTURE and naturally adapt to different needs.



Nidia

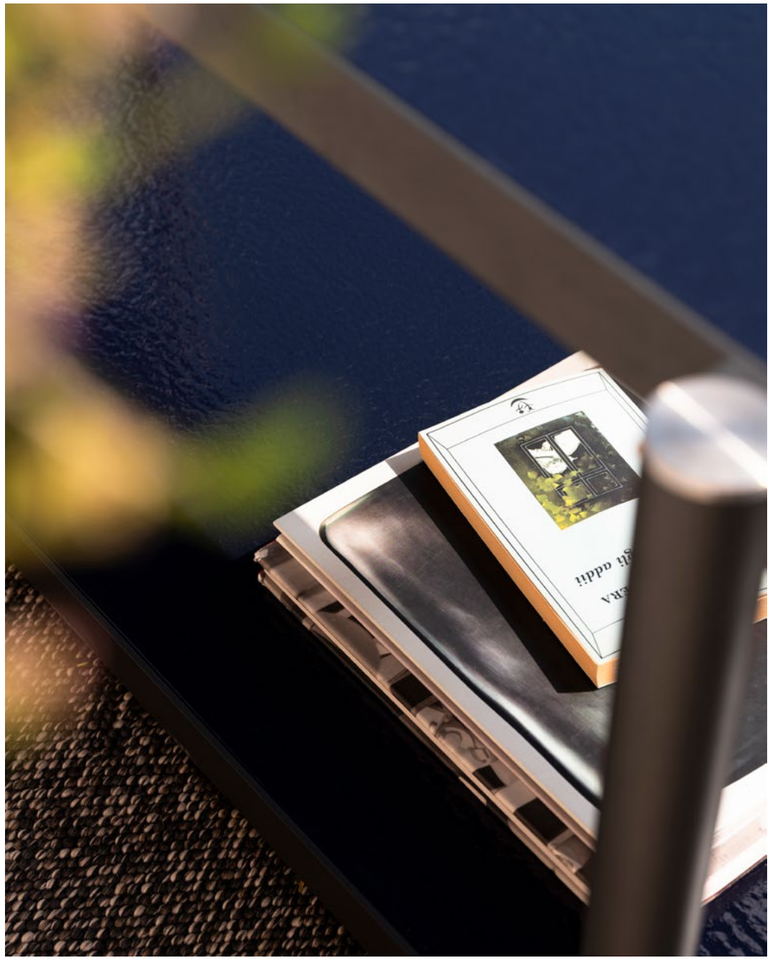
Designed by DORDONI STUDIO

Details p.106

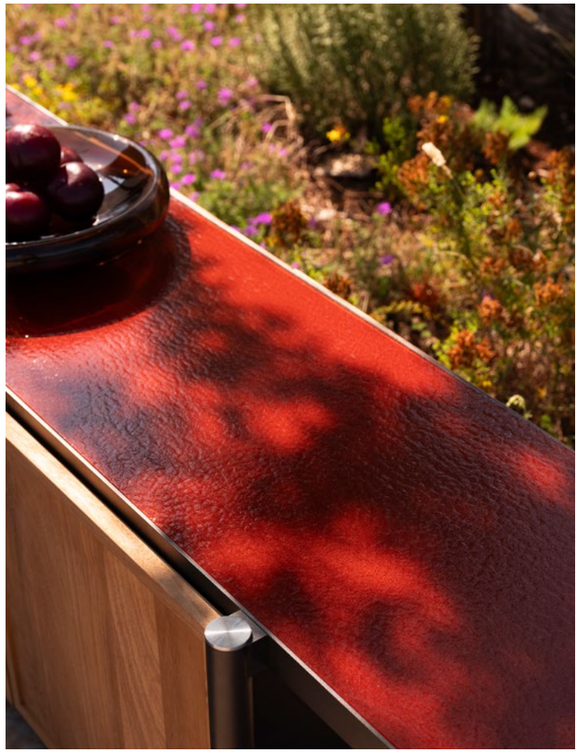
Una struttura modulare ridefinisce il modo di organizzare e vivere lo spazio outdoor. NIDIA, disegnata da Dordoni Studio, reinterpreta la scaffalatura come elemento flessibile, capace di svilupparsi in composizioni articolate o nella sua forma più essenziale. La struttura in acciaio inox accoglie elementi contenitivi opzionali, in alluminio e teak, che introducono volumi compatti e configurazioni personalizzabili. I ripiani, disponibili in gres opaco o vetro ondulato, introducono un raffinato dialogo tra materia, colore e trasparenza. L'alternanza di pieni e vuoti crea un RITMO dinamico, capace di coniugare misura ed EQUILIBRIO.

Disponibile in diverse altezze e larghezze, NIDIA si adatta alle diverse configurazioni dello spazio, definendo composizioni sempre nuove. Un elemento di filtro, capace di separare gli ambienti senza interromperne la continuità visiva. NIDIA porta così nell'outdoor la stessa LIBERTÀ COMPOSITIVA e cura progettuale propria dell'abitare contemporaneo. Un sistema versatile, pensato per dialogare con l'ARCHITETTURA e adattarsi con naturalezza a esigenze differenti.





NIDIA 202 shelving. Finishes: SMOKE structure, NAVY wavy glass top. Products match: ROOT 045 side table. Finishes: TEAK structure, NAVY wavy glass top. DOUBLE 031 pouf. Fabric: ALLEGRO U12 Navy. TRACE 001 rug. Finish: LEAD.







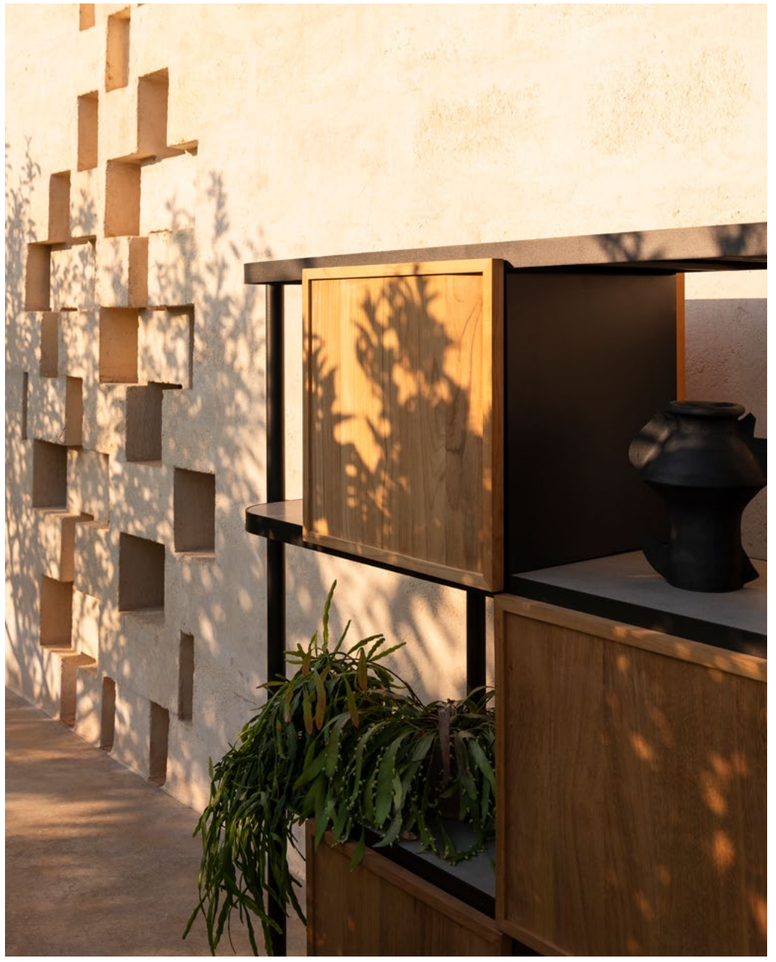
NIDIA 302 shelving + 2 × 010 case. Finishes: SMOKE structure, PAPRIKA wavy glass top, TEAK door and back.





NIDIA 203 shelving + 2 × 010 storage case. Finishes: SMOKE structure, SAND gres top, TEAK door and back.





NIDIA 204 shelving + 3 × 010 storage case. Finishes: SMOKE structure, SAND gres top, TEAK door and back.



Trace

A GRAPHIC gesture defines the space and SUBTLY shapes its perception. TRACE is an outdoor rug that interprets the surface as a DESIGN element, introducing a delicate, contemporary touch into the setting. Its essential pattern, enriched by a nuanced texture, creates a harmonious relationship with the surrounding furniture and architecture. Designed for outdoor living, TRACE combines durability and comfort, transforming each floor into a more welcoming and intimate environment. Its presence is understated, yet capable of defining and organising different areas without interrupting the visual continuity of the space.

Designed by RODA STUDIO

Details p.110

Un segno GRAFICO definisce lo spazio e ne accompagna la percezione con DISCRETA naturalezza. TRACE è un tappeto da esterno che interpreta la superficie come elemento PROGETTUALE, introducendo nell'ambiente un tocco delicato e contemporaneo. Il disegno, essenziale ma caratterizzato da una trama ricca di sfumature, crea una relazione armoniosa con gli arredi e con l'architettura circostante. Pensato per l'outdoor, TRACE combina resistenza e comfort, trasformando ogni pavimento in uno spazio più accogliente e domestico. La sua presenza è misurata, capace di delimitare e organizzare le diverse aree senza interrompere la continuità visiva dell'ambiente.

BACK TO INDEX

TRACE 001 rug. Finish: LEAD. TRACE 002 rug. Finish: SAND. Products match: DELPHI 002 lounge chair. Finishes: TEAK structure, SAND cord. Cushion: BOUQUET Q11 White. ROOT 045 side table. Finishes: TEAK structure, NATURAL gres top.

The outdoor environment is an open system, where forms do not impose a single way of living, but offer endless possibilities for composition. A space in constant evolution, shaped over time by different GESTURES, needs and RELATIONSHIPS.

BACK TO INDEX

L'ambiente esterno è un sistema aperto, in cui le forme non impongono un unico modo di abitare, ma offrono infinite possibilità di composizione. Uno spazio che si costruisce nel tempo, seguendo GESTI, esigenze e RELAZIONI sempre diverse.

New Additions

088–101

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A collection with a clean, REFINED design and bursting with character. Teak is the protagonist in this well-structured series of folding director's chairs: two dining chairs with arms, a lounge chair, a footstool, all endowed with a contemporary and very FRESH appeal, thanks also to the hues of the structural fabrics they feature. The ORSON dining armchairs and, now, the lounge chair are available in two versions: with or without side canvas. The former offers a more enveloping and elegant look, while the latter stands out for its lighter, more minimalist and traditional aesthetic.

Designed by GORDON GUILLAUMIER

Details p.107

Orson

Una collezione dal design pulito, RAFFINATO, di grande carattere. Il teak è protagonista in una serie articolata di sedute da regista pieghevoli: due poltrone da pranzo, una poltrona lounge, un poggiapiedi, tutti arredi dall'appeal contemporaneo e molto FRESCO, grazie anche ai toni dei tessuti strutturali che li caratterizzano. Le poltroncine da pranzo e, oggi, anche le sedute lounge ORSON sono disponibili in due varianti: con o senza teli laterali. La prima esprime un carattere più avvolgente e ricercato, mentre la seconda si distingue per un'estetica più leggera, essenziale e tradizionale.

ORSON 012 director lounge chair. Finishes: TEAK structure, OLIVE Batyline.

ORSON 002 director lounge chair. ORSON 012 director lounge chair. Finishes: TEAK structure, OLIVE Batyline.
Products match: ROOT 045 side table. Finishes: TEAK structure, GREEN concrete top.

A name that evokes the elegance of the pearl of Lake Maggiore — STRESA — with its perfectly preserved Liberty-style villas and timeless charm. This collection is a contemporary reinterpretation of classic outdoor metal furniture — those garden pieces found in lakeside hotels and residences, as well as on seaside terraces or in the countryside. It offers a modern vision of a TRADITION-infused idea: from the dining table to the lounge area now complemented by a one-seater sofa and the new sunlounger, every furnishing element carries with it a timeless ALLURE.

Stresa



Designed by PIERO LISSONI

Details p.109

Un nome che richiama l'eleganza della perla del Lago Maggiore, STRESA, con le sue ville d'epoca dall'architettura in stile Liberty perfettamente conservata. Questa collezione è la reinterpretazione dei classici arredi per esterno in metallo, di quei mobili da giardino che si trovano negli alberghi e nelle residenze intorno ai laghi, così come sulle terrazze al mare o in campagna. È la visione contemporanea di un'idea che profuma di TRADIZIONE: dal tavolo da pranzo al salotto, ora completo di poltrona e al nuovo lettino prendisole: ogni elemento d'arredo porta con sé un FASCINO senza tempo.

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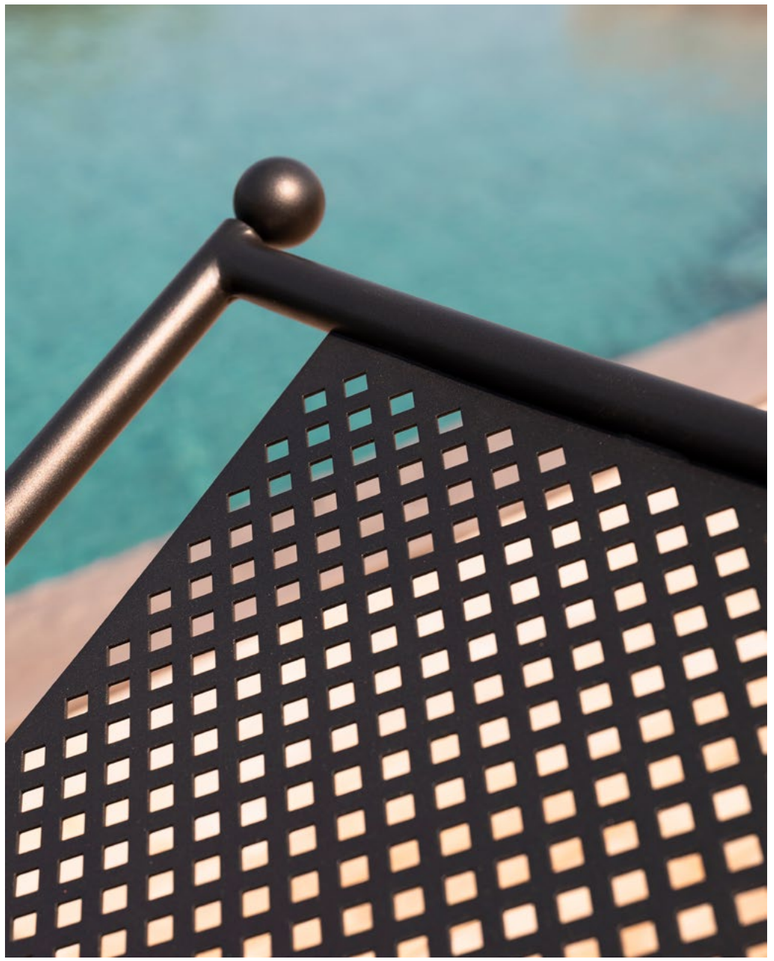
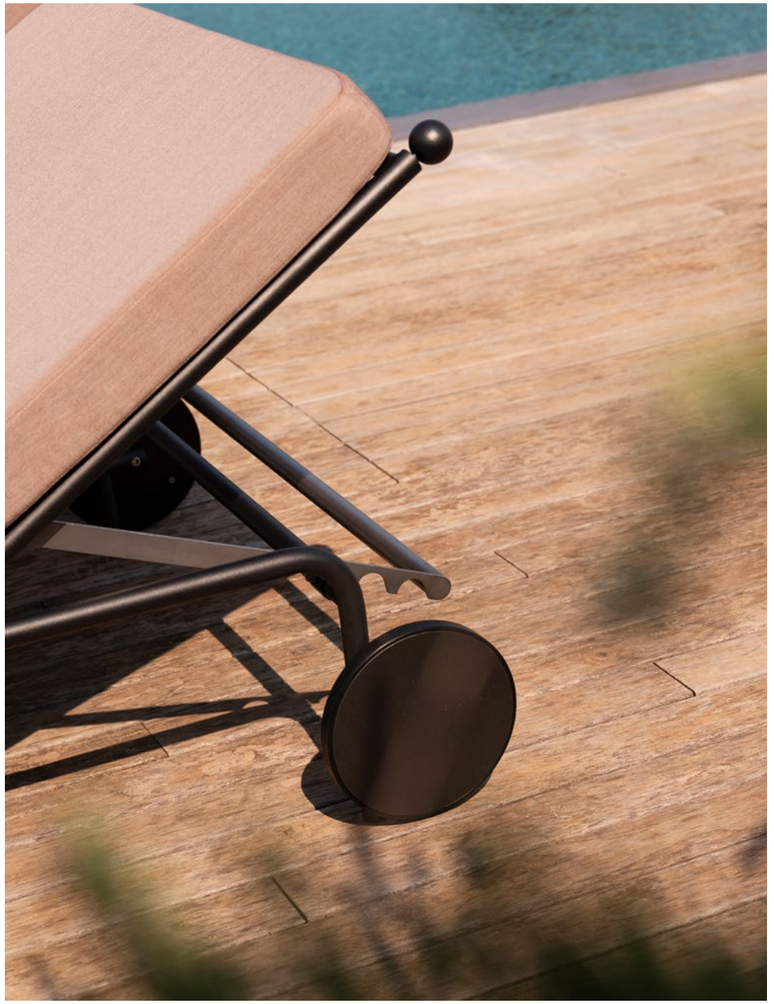
STRESA 101 one-seater sofa. Finish: SMOKE structure. Products match: BUTTON 045 side table. Finish: SMOKE structure and top. Cushion: FINE V12 Sand.





STRESA 009 sunlounger. Finish: SMOKE structure. STRESA 045 side table. Finish: SMOKE structure and top. Cushion: FINE V15 Peach.





STRESA 009 sunlounger. Finish: SMOKE structure. STRESA 045 side table. Finish: SMOKE structure and top. Cushion: FINE V15 Peach.

The fully upholstered reclining sunlounger joins the DOUBLE furniture collection, comprising a chair and poufs in round, rectangular and square shapes. A collection designed to bring the atmosphere and comfort of inviting indoor upholstered furniture to outdoor spaces. Dynamic and versatile, DOUBLE allows for playful combinations of fabrics and colours, offering ample scope for PERSONALISATION across a wide range of settings, from private residences to contract spaces.



Double

Designed by RODOLFO DORDONI

Details p.104

Il lettino reclinabile, completamente rivestito in tessuto, entra a far parte della collezione di arredi DOUBLE, composta da una sedia e da pouf dalle forme tonde, rettangolari e quadrate. Una collezione progettata per portare negli spazi esterni l'atmosfera e il comfort di accoglienti arredi imbottiti da interno. Dinamica e versatile, DOUBLE permette di creare giocose combinazioni di tessuti e colori, offrendo ampie possibilità di PERSONALIZZAZIONE per ambienti diversi, dalle residenze private agli spazi contract.

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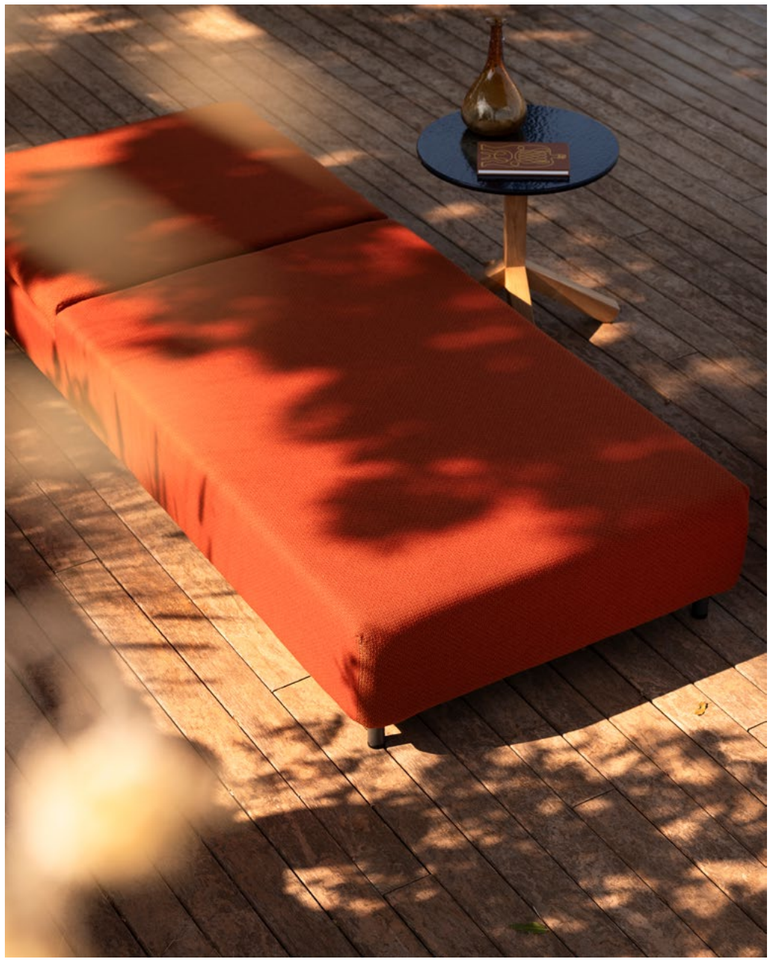
DOUBLE 041 sunlounger. Fabric: LOOM E15 Lava. Products match: ROOT 045 side table. Finish: TEAK structure. NAVY wavy glass top.



DOUBLE 041 sunlounger. Fabric: LOOM E15 Lava. Products match: ROOT 045 side table. Finish: TEAK structure. NAVY wavy glass top.

Details

104–119

Delphi

001 COMFORT CHAIR	002 LOUNGE CHAIR
W 64 × D 63 × H 80 Seat with cushion H 44 + 3 cm Arm H 57 cm	W 84 × D 83 × H 74 Seat with cushion H 38 + 3 cm Arm H 48 cm
W 25" ¼ × D 24" ¾ × H 31" ½ Seat with cushion H 17" ⅜ + 1" ⅛ Arm H 22" ½	W 33" ¼ × D 32" ½ × H 29" ⅛ Seat with cushion H 14" ¾ + 1" ⅛ Arm H 18" ⅛





Structure	Cord Ø 7 mm
Teak	Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky
	Recycled* cord Ø 7 mm: Clay, Mint, Rose, Stone, Teal
Product type	Comfort chair and lounge chair.
Structure	Natural teak.
Cushions	Hydro-draining for the comfort chair, hydro-repellent for the lounge chair.
Cording	Double-twisted polyester or acrylic cording with a cotton-like finish. Tough and resilient, 7-millimetre diameter. All cording is mounted on the furniture by hand.

Double

031 POUF	032 POUF	033 POUF	011 CHAIR
Ø 60 × H 42 cm	Ø 90 × H 36 cm	Ø 120 × H 30 cm	W 52 × D 70 × H 78 cm Seat H 48 cm
Ø 23" ⅝ × H 16" ¾	Ø 35" ½ × H 14" ¼	Ø 47" ¼ × H 12"	W 20" ½ × D 27" ½ × H 30" ¾ Seat H 19"







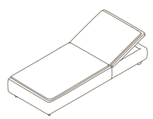


034 POUF	035 POUF	036 POUF	041 SUNLOUNGER
W 50 × D 50 × H 48 cm	W 75 × D 75 × H 38 cm	W 125 × D 75 × H 38 cm	W 197 × D 80 × H 27 cm
W 19" ⅝ × D 19" ⅝ × H 18" ⅞	W 29" ½ × D 29" ½ × H 14" ¾	W 49" ¼ × D 29" ½ × H 14" ¾	W 77" ¾ × D 31" ½ × H 10" ¾









Code	Metal	Fabrics (all fabrics)		Product type	Upholstered chair; reclining sunlounger with storage; round, square or rectangular ottoman.
031 035 032 036 033 041 034		All Fabrics		Chair structure	Powder-coated stainless-steel structure.
				Pouf structure	Solid nylon base coupled with open-cell synthetic material.
				Sunlounger structure	Powder-coated stainless steel; hydro-draining foam cover.
011	Smoke	Fabric CAT. 2 except for OXFORD and POINT collections	Fabric CAT. 3 except for QUEEN collection	Fabric cover	Removable cover. The poufs and the sunlounger are available in all RODA fabrics. The chair is only in cat. 2 and 3 fabrics, except for OXFORD, POINT and QUEEN collections.

* Corde realizzate con 50% di PES riciclato e 50% di filo RAYTENT
Ropes made from 50% recycled PES and 50% RAYTENT yarn.

Erice

001 ARMCHAIR	011 ARMCHAIR	002 LOUNGE CHAIR	012 LOUNGE CHAIR	050 BARSTOOL
W 59 × D 57 × H 77 Seat with cushion H 46 + 2 cm Arm H 66 cm	W 59 × D 57 × H 77 Seat with cushion H 46 + 2 cm Arm H 66 cm	W 72 × D 70 × H 68 Seat with cushion H 38 + 3 cm Arm H 57 cm	W 72 × D 70 × H 68 Seat with cushion H 38 + 3 cm Arm H 57 cm	W 53 × D 52 × H 100 Seat with cushion H 77 + 2 cm
W 23" ¼ × D 22" ½ × H 30" ⅛ Seat with cushion H 18" ⅛ + ⅞ Arm H 26"	W 23" ¼ × D 22" ½ × H 30" ⅛ Seat with cushion H 18" ⅛ + ⅞ Arm H 26"	W 28" ⅜ × D 27" ½ × H 26" ¾ Seat with cushion H 14" ¾ + 1" ⅛ Arm H 22" ½	W 28" ⅜ × D 27" ½ × H 26" ¾ Seat with cushion H 14" ¾ + 1" ⅛ Arm H 22" ½	W 20" ⅞ × D 20" ½ × H 39" ⅜ Seat with cushion H 30" ¼ + ⅞



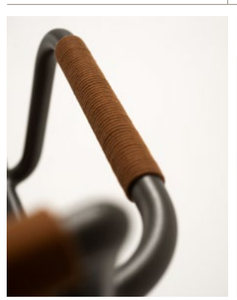








Code	Structure	Belt
001 002	Smoke, Milk	Gray, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky
		Recycled* Belt: Clay, Mint, Rose, Stone, Teal
	Structure	Belts + Cords
011 012	Smoke, Milk	Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky
		Recycled* Belt + Cords: Clay, Mint, Rose, Stone, Teal
	Structure	Belt
050	Smoke	Gray, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky
		Recycled* Belt: Clay, Mint, Rose, Stone, Teal
Product type	Chair with arms, lounge chair and bar stool.	
Structure	Powder-coated aluminium.	
Cushions	Hydro-draining, fixed to the seat with Velcro strips.	
Belting and cording	Polyester or acrylic belting 45 millimetres and cording 3 mm wide (ERICE 011 and 012) with a cotton-like finish. Tough and resilient. All belting and cording is mounted on the furniture by hand.	







* Corde realizzate con 50% di PES riciclato e 50% di filo RAYTENT. Cinghie realizzate con 10% di PES riciclato e 90% di filo RAYTENT.
Ropes made from 50% recycled PES and 50% RAYTENT yarn. Belts made from 10% recycled PES and 90% RAYTENT yarn.

BACK TO INDEX

Nidia

102 SHELVING	103 SHELVING	104 SHELVING	202 SHELVING	203 SHELVING
W 120 × D 50 × H 60 cm	W 120 × D 50 × H 110 cm	W 120 × D 50 × H 160 cm	W 170 × D 50 × H 60 cm	W 170 × D 50 × H 110 cm
W 47" ¼ × D 19" ¾ × H 23" ⅝	W 47" ¼ × D 19" ¾ × H 43" ¼	W 47" ¼ × D 19" ¾ × H 63"	W 67" × D 19" ¾ × H 23" ⅝	W 67" × D 19" ¾ × H 43" ¼
				

204 SHELVING	302 SHELVING	303 SHELVING	304 SHELVING
W 170 × D 50 × H 160 cm	W 220 × D 50 × H 60 cm	W 220 × D 50 × H 110 cm	W 220 × D 50 × H 160 cm
W 67" × D 19" ¾ × H 63"	W 86" ¾ × D 19" ¾ × H 23" ⅝	W 86" ¾ × D 19" ¾ × H 43" ¼	W 86" ¾ × D 19" ¾ × H 63"
			

010 CASE	011 CASE
W 50 × D 46 × H 50 cm	W 50 × D 43 × H 50 cm
W 19" ¾ × D 18" ⅛ × H 19" ¾	W 19" ¾ × D 17" ⅛ × H 19" ¾

Code	Metal	Top/Gres	Top/Wavy Glass
102 204 103 302 104 303 202 304 203	Smoke	Sand, Mole, Lead	Fern, Navy, Paprika

Code	Structure	Metal
010 011	Teak	Smoke

Product type	Modular shelving with optional storage cases. Each case can be secured in one of the various designated positions.
Top	Matt stoneware or wavy glass.
Structural case	Powder-coated stainless steel with teak doors.

Examples of case configurations

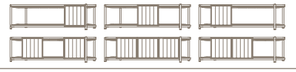
NIDIA 102



NIDIA 202



NIDIA 302



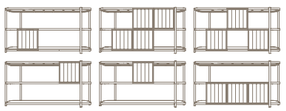
NIDIA 103



NIDIA 203



NIDIA 303



NIDIA 104

NIDIA 204

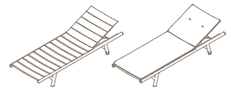


NIDIA 304



Orson

001 DIRECTOR CHAIR	011 DIRECTOR CHAIR	002 DIRECTOR LOUNGE CHAIR	012 DIRECTOR LOUNGE CHAIR
W 57 × D 50 × H 84 cm Seat H 47 cm – Arm H 63 cm	W 57 × D 50 × H 84 cm Seat H 47 cm – Arm H 63 cm	W 66 × D 60 × H 78 cm Seat H 37 cm – Arm H 58 cm	W 66 × D 60 × H 78 cm Seat H 37 cm – Arm H 58 cm
W 22" ½ × D 19" ¾ × H 33" ⅛ Seat H 18" ½ – Arm H 24" ¾	W 22" ½ × D 19" ¾ × H 33" ⅛ Seat H 18" ½ – Arm H 24" ¾	W 26" × D 23" ⅝ × H 30" ¾ Seat H 14" ⅝ – Arm H 22" ⅞	W 26" × D 23" ⅝ × H 30" ¾ Seat H 14" ⅝ – Arm H 22" ⅞
			

003 STOOL	008 SUNLOUNGER
W 66 × D 58 × H 37 cm	W 200 × D 71 × H 28 + 6 cm
W 26" × D 22" ⅞ × H 14" ⅝	W 78" ¾ × D 28" × H 11" ⅛ + 2 ½
	

Code	Structure	Batyline
001 002 003 011	Teak	Grey, Sand, Navy, Olive, Ginger, Sky
008	Teak	

Product type	Folding director's chair and armchair, folding stool and reclining sunlounger.
Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.
Structural fabric	Batyline. Unique dimensional stability and flexibility make it extremely comfortable, with a textile-like soft hand.
Cushions	Hydro-draining (only for the sunlounger).

Sirmione

001 ONE-SEATER MODULE /COFFEE TABLE

W 85 × D 85 × H 22 cm
Seat with cushion H 40 cm
Seat with top H 23,5 cm

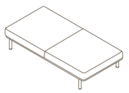
W 33" ½ × D 33" ½ × H 8" ½
Seat with cushion H 15" ¾
Seat with top H 9" ¼



002 TWO-SEATER MODULE /COFFEE TABLE

W 170 × D 85 × H 22 cm
Seat with cushion H 40 cm
Seat with top H 23,5 cm

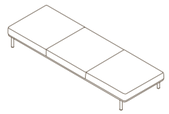
W 67" × D 33" ½ × H 8" ½
Seat with cushion H 15" ¾
Seat with top H 9" ¼



003 THREE-SEATER MODULE /COFFEE TABLE

W 255 × D 85 × H 22 cm
Seat with cushion H 40 cm
Seat with top H 23,5 cm

W 100" ⅜ × D 33" ½ × H 8" ½
Seat with cushion H 15" ¾
Seat with top H 9" ¼



004 MODULE

W 150 × D 93 × H 22 cm
Seat with cushion H 40 cm

W 59" ⅛ × D 36" ¾ × H 8" ½
Seat with cushion H 15" ¾



010/110 BACKREST

W 83 × D 4 × H 52 cm

W 32" ½ × D 1" ⅝ × H 20" ½



011/111 BACKREST

W 151 × D 4 × H 52 cm

W 59" ⅜ × D 1" ⅝ × H 20" ½



Code	Structure	Top/Gres			Top		
001 002 003	Smoke	Sand	Mole	Lead	Carrara Marble	Luna	Farsena

Code	Structure
004	Smoke

Code	Structure	Belt							
110 111	Smoke	Gray	Sand	Brown	Tobacco	Olive	Blue	Orange	Sky

Code	Structure	Recycled Belt				
110 111	Smoke	Clay	Mint	Rose	Stone	Teal

Code	Structure	Twisted Fiber
010 011	Smoke	Twisted Fiber

Product type	Modular sofa system with a curved element and coffee tables.
Structure	Powder-coated aluminium.
Top	Matt stoneware and natural stone.
Cushions	Hydro-repellent for sofas and poufs.

Stresa

001 ARMCHAIR

W 64 × D 70 × H 82 cm
Seat with cushion H 44 + 6 cm
Arm H 66 cm

W 25" ¼ × D 27" ½ × H 32" ¼
Seat with cushion H 17" ⅜ + 2" ⅜
Arm H 25" ¾



011 LOUNGE CHAIR

W 64 × D 70 × H 72 cm
Seat with cushion H 34 + 6 cm
Arm H 56 cm

W 25" ¼ × D 27" ½ × H 28" ⅜
Seat with cushion H 13" ⅜ + 2" ⅜
ArmH 21" ⅞



012 LOUNGE CHAIR

W 64 × D 75 × H 99 cm
Seat with cushion H 34 + 6 cm
Arm H 56 cm

W 25" ¼ × D 29" ½ × H 32" ¼
Seat with cushion H 13" ⅜ + 2" ⅜
Arm H 21" ⅞



101 SOFA

W 102 × D 102 × H 82 cm
Seat with cushion H 29 + 16 cm
Arm H 55

W 40" ⅛ × D 40" ⅛ × H 31"
Seat with cushion H 11" ⅓ + 6" ¼
Arm H 21" ⅝



102 SOFA

W 180 × D 102 × H 82 cm
Seat with cushion H 29 + 16 cm
Arm H 55cm

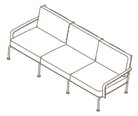
W 70" ⅞ × D 40" ⅛ × H 32" ¼
Seat with cushion H 11" ⅓+ 6" ¼
Arm H 21" ⅝



103 SOFA

W 259 × D 102 × H 82 cm
Seat with cushion H 29 + 16 cm
Arm H 55cm

W 101" ⅞ × D 40" ⅛ × H 32" ¼
Seat with cushion H 11" ⅓+ 6" ¼
Arm H 21" ⅝



104 POUF/COFFEE TABLE

W 88 × D 90 cm
Seat with cushion H 29 + 16 cm
With top H 29 + 1 cm

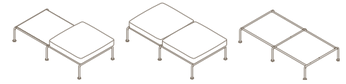
W 34" ⅝ × D 35" ⅜
Seat with cushion H 11" ⅓ + 6" ¼
With top H 11" ⅓ + ½



105 POUF/COFFEE TABLE

W 170 × D 90 cm
Seat with cushion H 29 + 16 cm
With top H 30 cm

W 67" × D 35" ⅜
Seat with cushion H 11" ⅓ + 6" ¼
With top H 11" ⅞



106 COFFEE TABLE

W 120 × D 120 × H 29 cm

W 47" ⅟₇ × D 47" ¼ × H 11" ½



009 SUNLOUNGER

W 210 × D 80 × H 30 cm
Seat with cushion H 30 + 6 cm

W 82" ¾ × D 31" ½ × H 11" ⅞
Seat with cushion H 11" ⅞ + 2" ⅜



220 TABLE

W 100 × D 220 × H 74 cm
Under the top H 71 cm

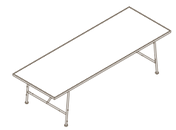
W 86" ¾ × D 39" ⅜ × H 29 ⅛ cm
Under the top H 28



280 TABLE

W 100 × D 280 × H 74 cm
Under the top H 71 cm

W 110" ¼ × D 39" ⅜ × H 29 ⅛ cm
Under the top H 28



045 SIDE TABLE

W Ø45 × H 45 cm

W Ø17" ¾ × H 17" ¾



Code	Structure
001 101 009 102 011 103 012 104 045 105	Smoke

Code	Structure	Top/Gres			Top/Wavy Glass (only for STRESA 220 and 280)			Top/metal (only for STRESA 045)
104 105 106 220 280	Smoke	Sand	Mole	Lead	Fern	Navy	Paprika	Smoke

Product type	Sofa, dining chair with arms, lounge chair, lounge chair hight backrest, sunlounger, pouf, coffee table, side table and dining table.
Structure	Powder-coated aluminium. The sunlounger features a powder-coated stainless steel seat.
Top	Matt stoneware. Wavy glass for dining tables only. Powder-coated aluminum (Stresa 045).
Cushions	Hydro-repellent. A slim, hydro-draining version is available for the sun lounger.











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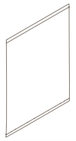
Trace

001 RUG	002 RUG
W 300 × H 200 cm	W 300 × H 400 cm
W 118" ¼ × H 78" ¾	W 118" ¼ × H 157" ½





Finishes



Sand Lead

Product type	Outdoor rug.
Composition	100% polypropylene yarn, hand-woven on a loom.
Colours	Sand or Lead.
Size	300 × 200 cm and 300 × 400 cm. Custom sizes available upon request.

Vela

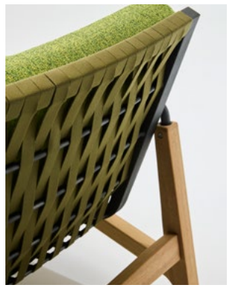
001 LOUNGE CHAIR	002 LOUNGE CHAIR HIGH BACKREST
W 73 × D 88 × H 77 cm Seat with cushion H 34 + 8 cm	W 73 × D 105 × H 90 cm Seat with cushion H 36 + 8 cm
W 28" ¾ × D 34" ⅝ × H 30" ¼ Seat with cushion H 13" ½ + 3" ⅛	W 28" ¾ × D 41" ½ × H 35" ⅜ Seat with cushion H 14" ⅛ + 3" ⅛





Metal Structure	Belt 25 mm
Smoke + Iroko Natural	Gray, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky
	Recycled belt 25 mm
	Clay, Mint, Rose, Stone, Teal
Product type	Lounge-chair, lounge-chair high backrest.
Structure	Powder-coated aluminium structure mounted on a natural iroko wood base.
Belting	Double-twisted polyester or acrylic belting with a cotton-like finish. Tough and resilient, 25-millimetre. All belting is mounted on the furniture by hand.
Cushions	Hydro-repellent. Both lounge chairs come with optional armrest cushions.









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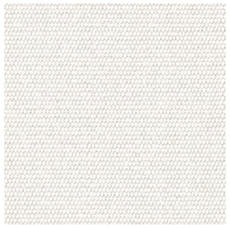
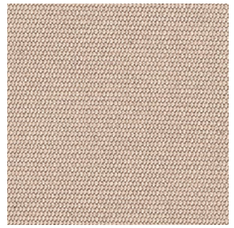
Fabrics

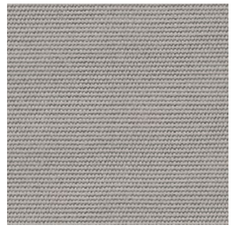
112–119

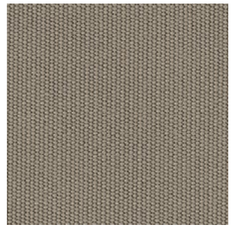
Dew

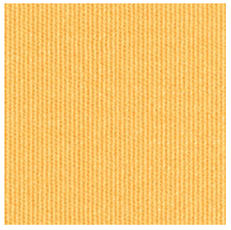
Cat. 1 — HD 1
100% Solution-Dyed Acrylic

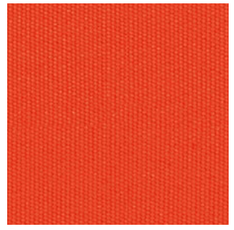

Dew T31 White

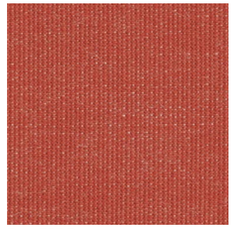

Dew T28 Sand

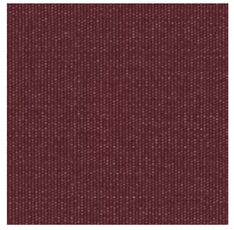

Dew T27 Steel


Dew T36 Mole

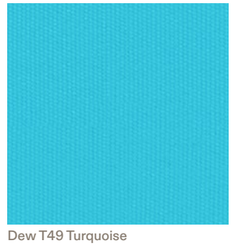

Dew T47 Lemon

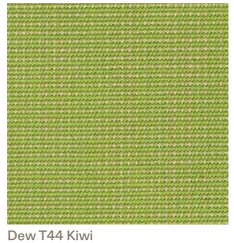

Dew T48 Orange


Dew T57 Rust

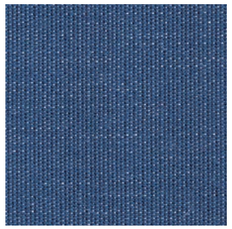

Dew T60 Plum


Dew T43 Sky

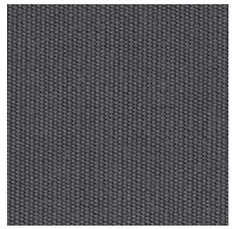

Dew T49 Turquoise


Dew T44 Kiwi


Dew T45 Lime


Dew T58 Denim


Dew T61 Night


Dew T37 Gun

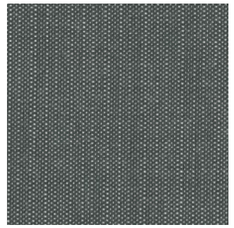
Shore

Cat. 1 — HD 1
100% Solution-Dyed Acrylic


Shore S21 White


Shore S23 Sand


Shore S25 Steel


Shore S26 Stone


Shore S28 Nut


Shore S33 Rust


Shore S35 Olive


Shore S36 Navy

Fine

Cat. 1 — HD 1
98% Solution-Dyed Acrylic
2% Polyester


Fine V11 White


Fine V12 Sand


Fine V13 Steel


Fine V14 Mole


Fine V15 Peach


Fine V16 Rust


Fine V17 Pine


Fine V18 Navy

Eco

Cat. 1 — HD 1
50% Recycled
Solution-Dyed Acrylic
47% Solution-Dyed Acrylic
3% Polyester


Eco C03 Sand


Eco C05 Mint


Eco C06 Grass


Eco C04 Rust


Eco C08 Denim

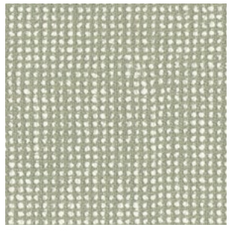

Eco C02 Stone

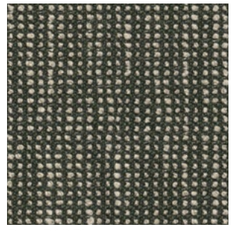

Eco C01 Graphite

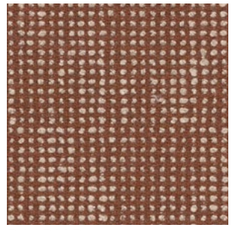
Point

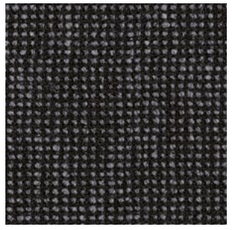
Cat. 2 — HD 2
65% Solution-Dyed Acrylic
33% Recycled
Solution-Dyed Acrylic
2% Polyester


Point D11 Sand


Point D12 Mint


Point D13 Pine


Point D14 Rust

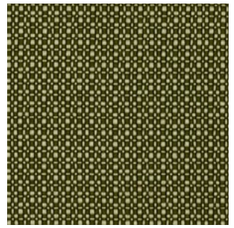

Point D15 Charcoal

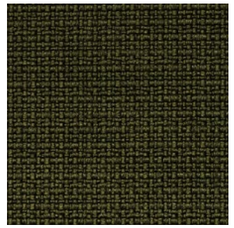
Loom

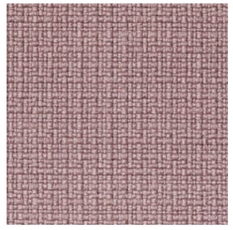
Cat. 2 — HD 2
100% Recycled PET


Loom E11 White

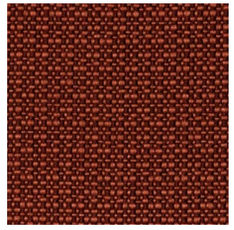

Loom E12 Sand


Loom E17 Sage

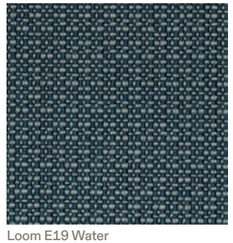

Loom E18 Olive

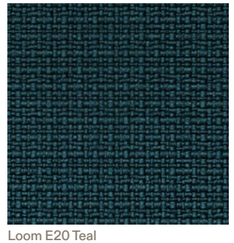

Loom E13 Rose


Loom E14 Orange


Loom E15 Lava


Loom E16 Wine


Loom E19 Water


Loom E20 Teal

Medley

Cat. 2 — HD 2
49% Solution-Dyed Acrylic
46% Recycled Polypropylene
5% Polyester


Medley X11 White


Medley X12 Sand


Medley X13 Steel


Medley X15 Moss


Medley X14 Rust

Allegro

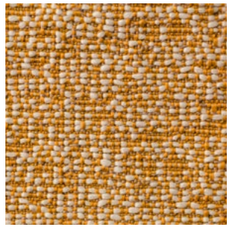
Cat. 2 — HD 2
50% Recycled Polypropylene
50% Polypropylene


Allegro U07 White


Allegro U03 Sand


Allegro U09 Steel

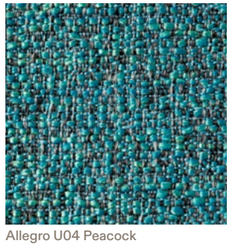

Allegro U08 Mole


Allegro U06 Wheat

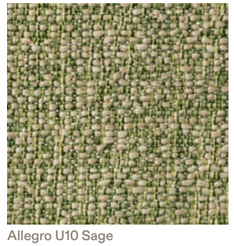

Allegro U05 Orange


Allegro U01 Fucsia


Allegro U12 Navy


Allegro U04 Peacock


Allegro U11 Water

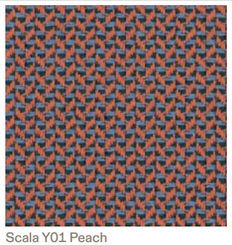

Allegro U10 Sage


Allegro U02 Grass

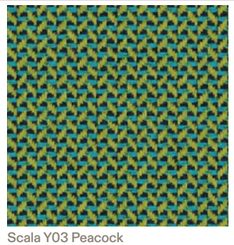

Allegro U13 Iron

Scala

Cat. 2 — HD 2
100% Recycled Polyethylene


Scala Y01 Peach


Scala Y02 Oil

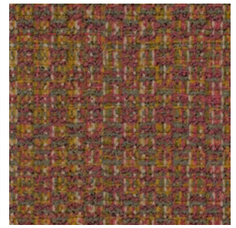

Scala Y03 Peacock

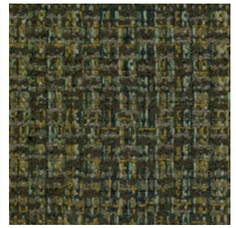
Bouquet

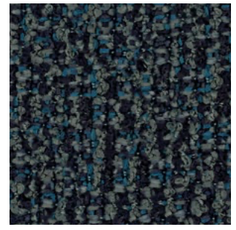
Cat. 2 — HD 2
100% Polypropylene


Bouquet Q11 White


Bouquet Q12 Sand


Bouquet Q13 Brick


Bouquet Q14 Grass


Bouquet Q15 Blue

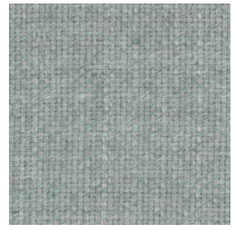
Soft

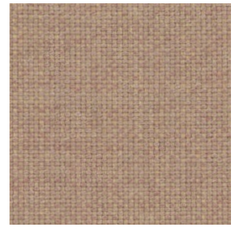
Cat. 2 — HD 2
100% Solution-Dyed Acrylic

Soft F11 White


Soft F12 Sand


Soft F13 Steel

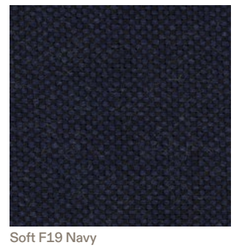

Soft F14 Powder


Soft F15 Cipria


Soft F16 Mustard


Soft F17 Cinnamon


Soft F18 Wine


Soft F19 Navy


Soft F20 Gun

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Park

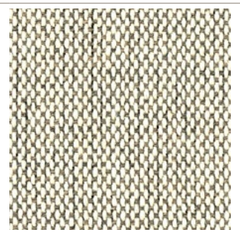
Cat. 2 — HD 2
99% Acrylic
1% Polyamide


Park K08 White


Park K01 Sand

Oxford

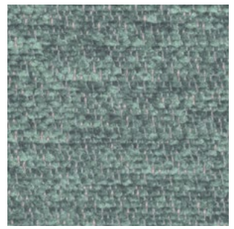
Cat. 2 — HD 2
100% Acrylic


Oxford G01 Mole

King

Cat. 3 — HD 3
100% Recycled PET


King N11 Sand


King N12 Water


King N13 Teal


King N14 Moss

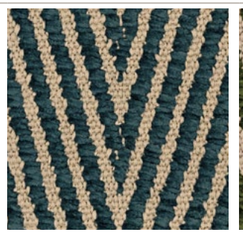

King N15 Wine

Queen

Cat. 3 — HD 3
100% Recycled PET


Queen H11 Sand


Queen H12 Water


Queen H13 Teal


Queen H14 Moss


Queen H15 Wine

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Art direction
and graphic design
Multi Form
Photography
Andrea Ferrari
Post production
Erica Fadini
Styling
Sara Dassi
Manuela Colombo

Locations

Casa C
Corsaro Architetti
p. 004, 008, 012–023,
044–085, 094–101 (inclusive)

Casa 16 EMME
Sandro Scaramuzza Architetto
p. 024–043, 088–093
(inclusive)

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R|O|D|A

