punt

ART, CRAFT & DESIGN



II

The subtle lines and details by the designer meet the expert hands that shape the wood. Art + Craftsmanship together to bring pieces that intend to change spaces through their beauty.

INDOOR
TERRACE
WORKSPACE
HOSPITALITY
RESIDENTIAL
EDUCATION
RETAIL

STORAGE ALMACENAJE



DUNE
Monica Armani



FIRENZE - TOSCANA
Rodolfo Dordoni



LUCCA - TOSCANA
Rodolfo Dordoni



RIO
Sebastian Herkner



VELASCA
Ludovica + Roberto Palomba



CHICAGO
Norm Architects



MALMÖ
Mario Ruiz



STOCKHOLM
Mario Ruiz



SUSSEX
Terence Woodgate



TACTILE
Terence Woodgate



LITERATURA OPEN
Vicent Martínez

SHELVING ESTANTERÍAS



STOCKHOLM
Mario Ruiz



LITERATURA OPEN
Vicent Martínez

TABLES MESAS



CORAL
Arik Levy



STOCKHOLM
Mario Ruiz



MITIS
Mario Ruiz



MITIX
Mario Ruiz



NÚCLEO
Victor Carrasco

LOW TABLES MESAS BAJAS



DUNE
Monica Armani



CORAL
Arik Levy

DESKS ESCRITORIOS



VELASCA
Ludovica + Roberto Palomba



STOCKHOLM
Mario Ruiz



ERNEST
Borja García

SEATING ASIENTOS



SENA
Christophe Pillet



PECAN
Sebastian Herkner



HUG
Estudi Manel Molina



MAVA
Stephanie Jasny



DUNE
Monica Armani



SENA
Christophe Pillet



SENA
Christophe Pillet



AMOR CORTESE
Monica Armani



GIN
Terence Woodgate



VELASCA
Ludovica + Roberto Palomba

ACCESORIES ACCESORIOS



NUVOL
Odosdesign



MAITAI
Odosdesign



PLATEL
Note Design Studio



ELX
Vicent Martinez

LIGHTING ILUMINACIÓN



SUSSEX
Terence Woodgate



VELASCA
Ludovica + Roberto Palomba



STOCKHOLM
Mario Ruiz



RIO
Sebastian Herkner



CHICAGO
Norm Architects

RUGS ALFOMBRAS



FIRENZE
Rodolfo Dordoni



LITERATURA
Vicent Martinez



VELASCA
Ludovica + Roberto Palomba



CHICAGO
Norm Architects



STOCKHOLM
Mario Ruiz



Monica Armani

OMBRA *by* punt



ATRIO
Mario Ruiz



STOCKHOLM
Mario Ruiz



CORAL
Arik Levy

OMBRA *by* punt

This year Punt takes another step forward to consolidate its leadership as a benchmark in the manufacture of furniture with unique designs. In addition to the indoor collections, Ombra, the new adventure that the firm has embarked on with designers Mario Ruiz and Arik Levy, has been added. A commitment to good design and contemporary craftsmanship, this time at the service of covered outdoor spaces. A new collection that makes our customers dream of terraces and porches where they can enjoy long days outdoors.

Atrio, Stockholm and Coral are in charge of introducing a new concept and new materials that further enhance Punt´s know-how. Art, Craftsmanship and Design that embraces the outdoors.





ATRIO

Mario Ruiz



A mix of solid teak wood combined with handcrafted crackle ceramics.























STOCKHOLM

Mario Ruiz



A mix of solid teak wood combined with handcrafted crackle ceramics.







CORAL

Arik Levy













DUNE

Monica Armani



Dune is a collection of sideboards, coffee tables, armchairs, and rugs that create an atmosphere suitable for any project, whether in a home or a contract setting. It is characterized by its sculptural feet inspired by desert dunes, creating ridges that can be lacquered in different colours. It stands out for its natural oak wood with sinuous and rounded shapes that give a very sophisticated and elegant effect. It is a collection where Monica Arnani has sought to combine elegance, freshness, and sophistication.





























LUCCA

Rodolfo Dordoni



Firenze is inspired by a new concept of spatial design with its unusual obtuse angle shape that projects the unit into the space. The fixed position of classic storage furniture placed against walls is a thing of the past. "The design strives to underplay the storage volume and to hint at new ways the newly created free space could be used. The overall lightness is accentuated by the glass sides displaying its contents". Its cover is handmade from oak veneers that are joined at the corner and a light on the inside is turned on when doors are opened, and it even has a motion sensor.


Design


ARCHITECTURE MODERN
A BOOK ABOUT PAINTS






CHANEL









LUCCA

Rodolfo Dordoni













RIO

Sebastian Herkner



The Rio collection is based on my fundamental design language working with honest materials and local craftsmen to achieve unique designs.

Rio is about the balance of materials and the balance of proportions. The Rio cabinets have in common that they are all placed on solid marble cylinders. They provide stability and grandeur in contrast to the precise and fine crafted cabinets on top. Thin wooden frames and push to open doors with different inlays like structured wood are kind of bridge the two pedestals. The dialogue between all components creates a sophisticated character.























The marble of the Rio sideboard treated with a matt polyester top coat combines its natural beauty with additional protection against scratches, acids and stains, as well as making it easy to clean.

CHICAGO

Norm architects



Inspired by the modernist architecture and the unobstructed repetitive building techniques known from the mid century, the Chicago cabinet collection stands as a tribute to this particular architectural period.

With its light and floating appearance the sideboard almost appears as a piece of modern architecture itself. The elevated solid steel construction gives stability and structure while the floating wooden cabinet adds the spacial impression. The table top functioning as a floating roof with its extended eaves completes the minimalistic framework combining three simple natural materials, wood, steel and stone.


BE YOURSELF









STOCKHOLM

Mario Ruiz



"Stockholm is a city that has left a mark on me as a designer. Its influence on my Stokholm Project is the reason for the name of my product for Punt, but also especially for the essence of honesty on material and language that provides Punt with a certain Scandinavian soul."

A new kind of sophistication in the quality and combination of materials, and in the precise styling and balanced radius.


















G
2









SUSSEX

Terence Woodgate



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“Designers can find inspiration everywhere and at any time. Sussex came about while driving my children to school. We live in Sussex and weatherboard barns are everywhere. The tall fishing huts in Hastings, tall so that the nets can be hung inside, are the most famous. I was working on a design and I saw that by using a graceful architectural weatherboard- like front, I could create a cabinet with a uniform facade irrespective of the composition of drawers & doors.”













TACTILE

Terence Woodgate



“

“Design is a fusion of art and technology. Here it was the technology, the touch catch and touch drawer runners, which drove the design. I realised that by incorporating these I could set back the doors and the drawers within the frame. As I played with the concept I saw that I could set them back the thickness of the leg, allowing the leg to elegantly wrap around and embrace the cabinet. As it was a cabinet that invited you to touch, Tactile had to be the name.”




CHANEL

MALMÖ

Mario Ruiz



Mario Ruiz's collection let you discover, as speleologists do, the space where the sideboard collection gathers different layers of different materials.

Precious materials arise from the delicate wooden curves and become the main players.











VELASCA

Ludovica + Roberto
Palomba



An architectural, linear, and minimal project, not without elements of warmth. Wood is the protagonist in its essence and in the detail of the doors characterized by a vertical pattern that denotes three-dimensionality to an essential object.
Once again Ludovica+Roberto Palomba designs a minimalist masterpiece that does not renounce to excite for Punt Mobles, a Spanish company that has always been characterized by the care and refinement of the details of their projects.
A winning, versatile project that furnishes and solves functionality in urban spaces, but which, thanks to wood and its declination, brings warmth and texture to the space.




Christian Dior
GIVENCHY





The desk and bench are inspired by the same concept as the sideboard, although with different uses in mind. The first consists of a low storage space made of solid oak strips, hand glued on the doors and sides, and an extendable top (it can be used in different positions, in other words the top can be moved) with two legs made with a chamfered detail. The vertical pattern of the strips brings out the grain of the wood and strikes the perfect balance with the table itself. The plinth of the sideboard leads into the bench, each part with their own leg, and comes with or without a cushion.















STOCKHOLM BOOKCASE

Mario Ruiz

“

The Stockholm collection emerged as an exercise in highlighting the profound culture of materials and the constructional quality of Punt's wooden furniture. Its creation represented a turning point in the history of the brand because of how its design proposed a new approach in the way of treating Punt's most iconic materials in combination with other unusual materials in the brand, such as aluminium, exploring a new dialogue hitherto unexplored by the firm and establishing new codes of union and use.

The first project in the collection was the Stockholm sideboard, with its elegant identity, based on the very careful use of wood and its characteristic aluminium finish in different colours. This combination of different textures and materials on a formal base of calm aesthetics is what has generated a story from which a multitude of different references of sideboards, tables, bookcases and lamps have grown over time.








GIVENCHY
Christian Dior






KIDS DESIGN
POSITIVE DESIGN
LE CORBUSIER
DESIGN FESTIVAL
BE YOURSELF

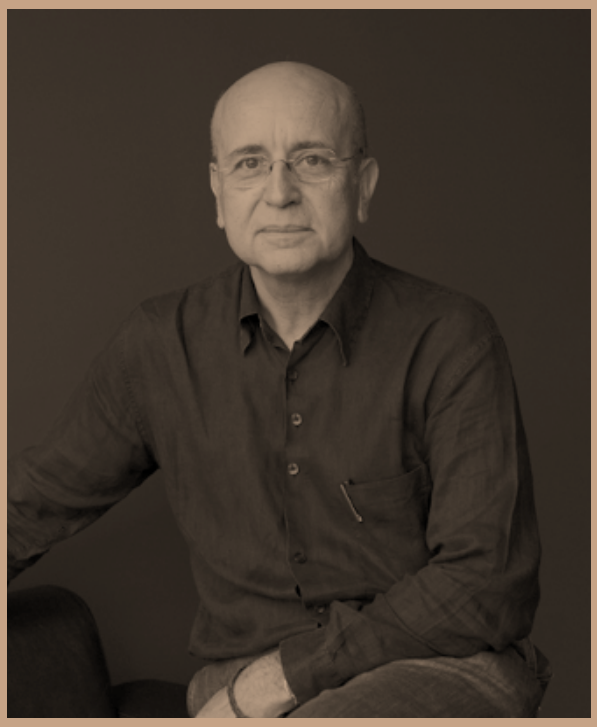






LITERATURA

Vicent Martínez



“La Literatura” bookcase, designed in 1985 and winner of several prizes and awards, such as the 1986 ADI FAD selection, displayed in museums and an undeniable contribution for Punt Mobles to obtain the National Award of Design in 1997. Classified as a contemporary classic since 1997. Its distinctive bookcases on casters have been used for decades for storing thousands of books, hosting the digital era and integrating into all kinds of architecture and interior design works.






TOM FORD
Design






MACBETH



CORAL

Arik Levy



“I designed and dreamt Coral up as an idea that could be transformed and turned into a wide range of products that would put something on the market that would respond to current changes and activities ” Levy adds. “Coral’s leaves or petals that sensually rotate around a displaced centre interact with the space and read light and shadow at every moment. Its stability, down to its meticulous geometry and construction, provides ample legroom for the user as well as offering visual and ergonomic comfort. Almost like in abstract art, Coral lets you be any metaphor you can think of ”.















CORAL LOW TABLE

Arik Levy

A sculpture with a side table function









STOCKHOLM TABLE

Mario Ruiz



The history of Stockholm has made it possible that, in each family or with each element that has made the collection grow, the quality of the details has also been strengthened, the pleasure of making each piece as if it were unique, both in the visible elements and in the non-visible details: the resolution of hinges, joints, sliding doors... This love of detail is a fundamental part of the DNA of this collection and explains its vocation for timeless design.













MITIS

Mario Ruiz



"Mitis comes also from the undeniable Mediterranean character of the firm (For me, the Mediterranean is not a place but a way of living). Mitis means Mild in Latin, a language that is rooted in our culture and in the Mediterranean."










TOM
FORD



NUCLEO

Victor Carrasco



“One-leg table with steel base and oak or walnut wood top, honestly showing its structural core.
An exercise of transparency in a very useful table for homes or restaurants. There are several finish options that can provide a cool oak table or an elegant table with a black base and a dark top.”











DUNE LOUNGE

Monica Armani

















SENA

Christophe Pillet



With two versions of a chair and a stool having been launched in 2022, French designer Christophe Pillet is rounding off his Sena collection with an armchair and a sofa that keep the curved back and sleek, modern lines of the seats of its predecessor.
The sofa is made up of different modules to create different shapes with a viewto adapting to any environment (homes, hotels, offices...). It is springy and soft, organic and fluid. The armchair, in turn, is a natural evolution of the first version of the chair.
Both proudly flaunt their visible seams, which again hark back to the brand's own craftwork yet, at the same time, they are straightforward, unpretentious and extre- mely versatile. Two pieces made to stand the test of time.



























PECAN

Sebastian Herkner

“A line of metal elegantly embraces the chair, from the armrests and around the wooden backrest. The oak seat and backrest contrast with the slim metal tube that characterises the design’s shape”. This is how the designer Sebastian Herkner describes his new Pecan chair for Punt.

It is an ultra-versatile piece that can be adapted to any interior design project, from living rooms to kitchens, restaurants or offices. The light and thin steel structure contrasts with the wood, acting as a frame. Apart from its aesthetics, its ergonomics have also been worked on, making it comfortable while also being stackable.













MAVA

Stephanie Jasny



“Mava Chair is inspired by the image of original wooden clothes-pegs from the beginning of the 20th century. These archetypal pegs were slotted in the middle to hold clothes and washing-line together. In a similar way the legs of Mava are slotted to hold the backrest firmly from both sides. The backrest with its wide, open form seems fly in the wind like a piece of cloth, but firmly attached with the legs.”

HUG

Manel Molina



High-end woods and metals together with soft textiles and padding.
Versatility and beauty for personal and professional lives.
An irresistibly sumptuous sensory experience.











AMOR CORTESE

Monica Armani

“Amor Cortese pretends to join the strength and sturdiness of the wood with the warmth and softness of the fabric. this piece of furniture is rigorous and refined, but at the same time warm and comfortable. I feel that this piece is a sanctuary for a love from another age: chivalrous, virtuous and refined”.








CHANEL



SENA

Christophe Pillet

The sofa is made up of different modules to create different shapes with a viewto adapting to any environment (homes, hotels, offices...). It is springy and soft, organic and fluid. The armchair, in turn, is a natural evolution of the first version of the chair.

















GIN

Terence Woodgate



“Gin. Relaxation that knows no bounds. Each element added is a new piece of this calming puzzle, leaving it up to you to play with creative, personal shapes. You decide the configuration that best creates spaces for sharing; spaces for living.”






DERMATOLOGY
GROUP







BREDA BED

Borja García



"The soberness of Hemingway's literature is the inspiration for drawing this deeply rooted piece. It comes back keeping its essence but being honestly adapted to the new needs of our time."









ERNEST

Borja García







MAI TAI

Odosdesign



“We have updated a piece that was not present in contemporary homes in order to give it a cooler and simpler look. It can be used as a trolley but also as an occasional table where any object can be displayed. Its layout includes two repeated straight- lined trays, one being removable, surrounded by a wooden structure. This structure is an essential part of the piece because its joints have been highlighted instead of hidden. It is the utmost synthesis for a mobile container system. It is just left to say: -A “Mai Thai”, please.”





PLATEL

Note Design Studio



ELX

Vicent Martínez





CHICAGO

Norm Architects



- Bone -



- Charcoal -

STOCKHOLM

Mario Ruiz



- Dark bronze & champagne -



- coffee & cream -

VELASCA

Lodovica + Roberto Palomba



- White latte -



- Cappuccino -



- Vino rosso -

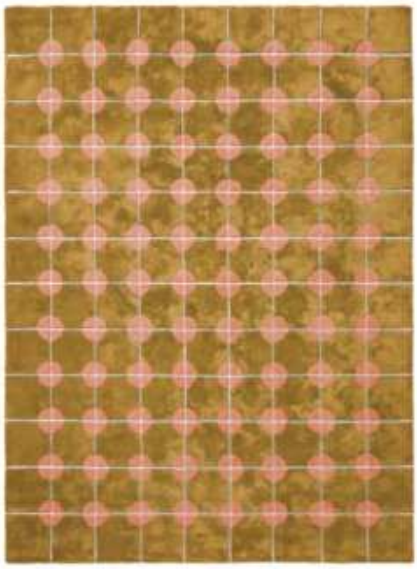
FIRENZE

Rodolfo Dordoni



LITERATURA

Vicent Martínez



DUNE

Monica Armani



STOCKHOLM

Mario Ruiz





LIGHTING

RIO

Sebastian Herkner



SUSSEX

Terence Woodgate



CHICAGO

Norm Architects



VELASCA

Lodovica + Roberto Palomba



CREAVALC

designe

o x punt

d by odosdesign

In a world where purchased goods especially in the textile industry are easily discarded the demand for sustainable supply chains continue to rise. Creavalo regenerates that result, fostering a sustainable supply chain by using textile waste to create products that provide value following an **¨old new life¨ philosophy.**

Creavalo creates by sustaining.












ON THE SUBJECT OF
SUSTAINABILITY

















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