

MATHILDA

Patricia Urquiola, 2013

Mathilda is a modern design in the architectural sense, in the proportions between the whole and the detail. The concept is simple, perfect for its intended use: two trestles, which give solidity and affinity, hold the seat and act as a support for the backrest.

Considered, careful intuition brings the design bang up-to-date to create a seating system which is coherent, practical and instantly recognizable.

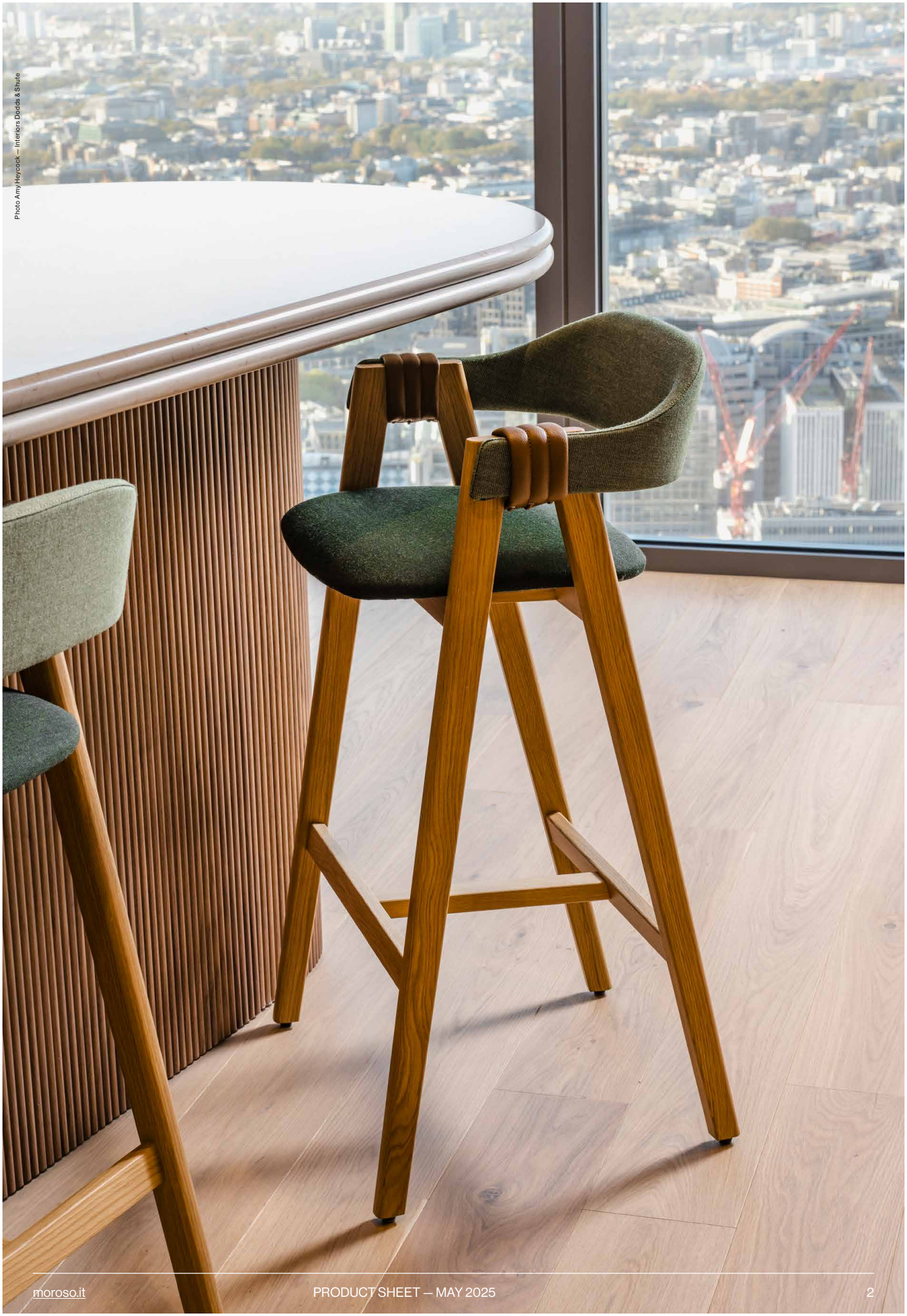

Photo Amy Heycock — Interiors Dédds & Shute

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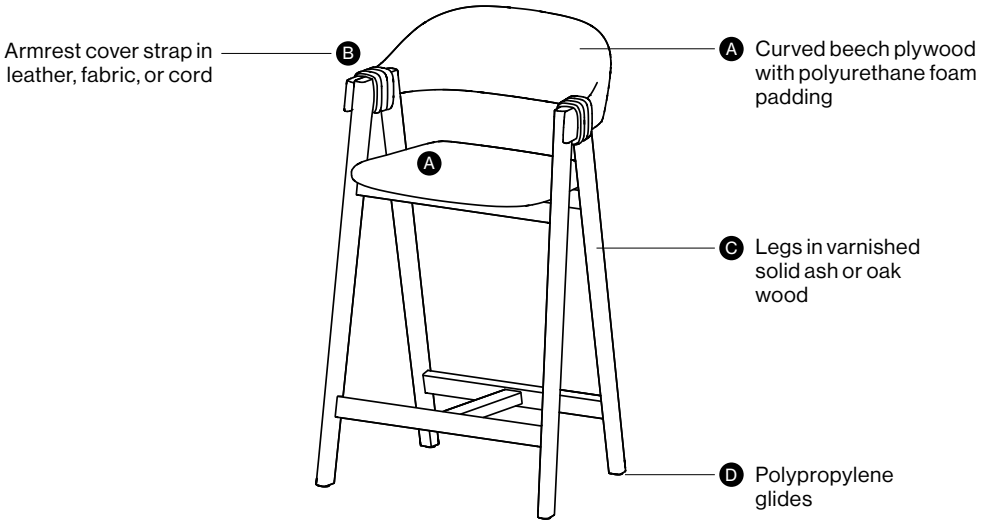
MOROSO

TECHNICAL INFORMATIONS

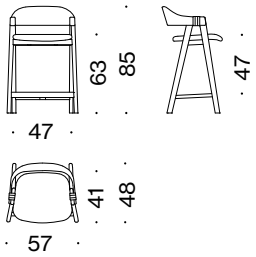
STOOL

BASE	Legs in solid ash or oak wood, varnished. See the table on page 7. Glides with exchangeable inserts are provided.
SEAT AND BACKREST	Seat and backrest in curved beech plywood with polyurethane foam padding.
SEAT HEIGHT	Without applied load: Counter stool 63 cm, Bar stool 75 cm.
ARMREST	Wraparound armrest covers available in leather, fabric, or cord. See table on page 8.
UPHOLSTERY	Non-removable covers. For recommended fabrics, see the table on pages 4–6.



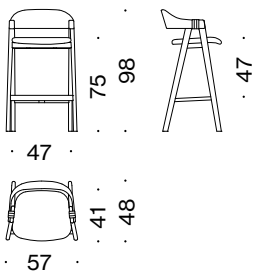
MA32FC-2RC

Counter stool



MA32FB-2RB

Bar stool



Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.

USAGE CATEGORIES

S **Soft Use**
Cosy and natural,
with limited wear resistance.

DASDIA bouclé

M **Medium Use**
Robust and durable,
easy to maintain.

ARDA knit fabric
DRIPPING 3D–printed velvet
GORGONE elastic bouclé
ORSETTO bouclé
RICO woven fabric

H **Heavy Use**
High technical values,
very robust and durable.

CALEIDO woven fabric
GETIS woven fabric
ZANZIBAR velvet

BOUCLÉS



S DASDIA

Typology: bouclé
Composition: 45% cotton, 16% viscose, 14% wool, 13% acrylic, 10% linen, 2% polyamide
Height: appr. 140 cm
Abrasion resistance: 35.000 cycles

Hanger: **Toppings 154 + 155** CAT. **S**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



M ORSETTO

Typology: bouclé
Composition: 34% viscose, 33% acrylic, 17% new wool, 8% polyester, 4% linen, 4% cotton
Height: approx. 140 cm
Weight: 940 g/sqm
Abrasion resistance: 50.000 cycles
Rubbing fastness: 5 (dry) 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

Hanger: **Toppings 154 + 155** CAT. **S**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



M GORGONE

Typology: elastic bouclé
Composition: 33% viscose, 28% acrylic, 14% wool, 9% cotton, 7% polyester, 6% linen, 2% polyamide, 1% elastan
Height: approx. 148 cm
Weight: 940 g/sqm
Resistenza all'abrasione: 60.000 cicli
Solidità allo sfregamento: 4-5 (secco)
Solidità colore alla luce artificiale: 5
Resistenza al pilling: 4

Hanger: **Touch me 158** CAT. **W**

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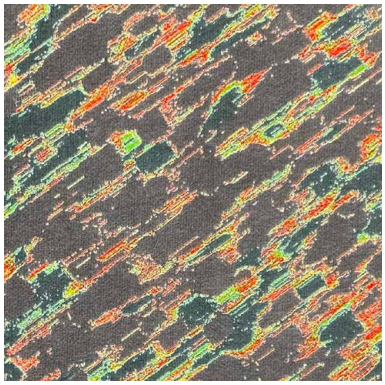
COVERS: Covers must be washed or cleaned according to the instructions reported on the product label.In case of stains, always contact an authorised centre.
DISPOSAL: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

VELVETS



(M) DRIPPING

Typology: velvet with 3D printing
Composition: 66% cotton, 31% viscose, 3% polyester
Height: approx. 135 cm
Weight: 315 g/sqm
Abrasion resistance: 40.000 cycles

Hanger: **Velvets and Furs 152** CAT. **Y**

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(H) ZANZIBAR

Typology: velvet
Composition: 100% mohair (base: cotton)
Height: approx. 140 cm
Weight: 575 g/sqm
Abrasion resistance: 80.000 cycles
Rubbing fastness: 4-5 (dry) 4-5 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4-5

Hanger: **Velvets and Furs 152** CAT. **Z**

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WOVEN FABRICS



(H) CALEIDO

Typology: woven fabric
Composition: 63% cotton, 29% polyester, 8% other fibers
Height: approx. 140 cm
Weight: 820 g/sqm
Abrasion resistance: 70.000 cycles
Rubbing fastness: 5 (dry)
Pilling resistance: 4

Hanger: **Forest Wandering 147 + 148 + 149 +150** CAT. **Q**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



(M) RICO

Typology: woven fabric
Composition: 56% cotton, 30% viscose, 14% linen
Height: approx. 140 cm
Weight: 643 g/sqm
Abrasion resistance: 36.000 cycles
Rubbing fastness: 4-5 (dry) 4 (wet)
Colour fastness to artificial light: 4-5
Pilling resistance: 3-4

Hanger: **Toppings 154 + 155** CAT. **W**

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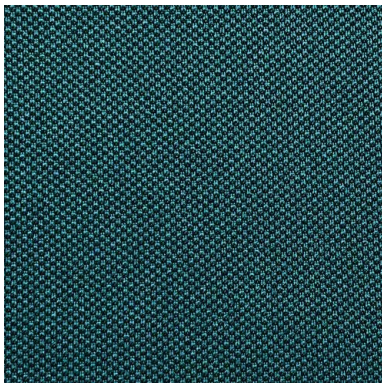
KNITTED FABRICS



(H) GETIS

Typology: knit fabric
Composition: 100% polyester
Height: approx. 140 cm
Weight: 455 g/sqm
Abrasion resistance: 100.000 cycles
Abrasion resistance: 4-5 (dry)
Colour fastness to artificial light: 5-5/6
Pilling resistance: 5

Hanger: **Forest Wandering 147 + 148 + 149 + 150** CAT. **Q**

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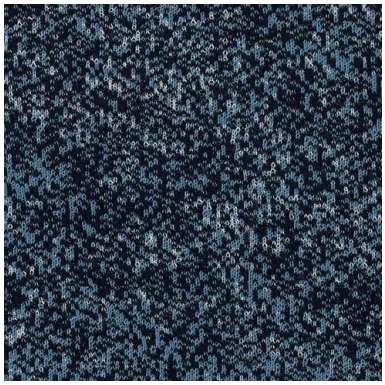

(M) ARDA

Typology: jacquard elastic knit
Composition: 70% new wool, 21% polyester, 9% nylon
Height: approx. 140 cm
Weight: 560 g/sqm
Abrasion resistance: 50.000 cycles Rubbing **fastness**: 4-5 (dry) 4 (wet)
Colour fastness to artificial light: 5-6
Pilling resistance: 4-5

Hanger: **Forest Wandering 147 + 148 + 149 + 150** CAT. **Z**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

LEATHERS



(M) LEATHER T

Typology: robust leather with a distinctive, even grain
Thickness: 1,3 -1,4 mm
Weight: 800 g/sqm

Hanger: **Leather M05** CAT. **T**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



(M) LEATHER Z

Typology: leather with a very soft and supple feel
Thickness: 1,2 -1,5 mm
Weight: 800 g/sqm

Hanger: **Leather M06** CAT. **Z**

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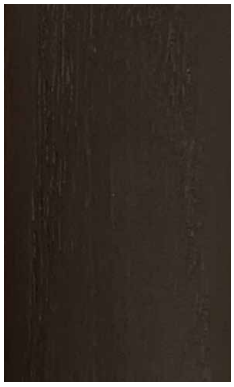
LEGS IN VARNISHED SOLID OAK WOOD

VARIANTS


NATURAL


NATURAL OIL


BLACK

LEGS IN VARNISHED SOLID ASH WOOD

VARIANTS

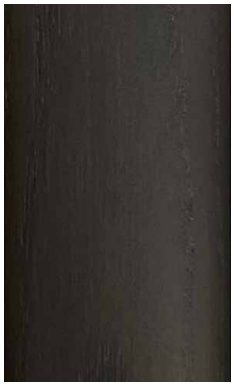

NATURAL


HONEY


NUT BROWN


TAUPE


ANTRACHITE


BLACK

FINISHES: for any doubts or further information regarding care and cleaning, please contact your Moroso representative.
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MOROSO

CORD ARMREST COVER

COLOR VARIANTS


RED


SAND


EMERALD


TURQUOISE


STONE GREY

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Photo Amy Heycock — Interiors Dodds & Shute

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